KOR 425: Selected Readings in Korean Department of East Asian Languages and Literatures, Fall 2022

I. Course Information

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Office: Moore Hall 373

Office hour: Thursdays 12-2 pm (or by appointment)

II. Course Description

This course is designed to improve the reading skills of students who have studied Korean at an advanced level. Throughout the course, students will read authentic Korean reading materials including classical to contemporary literature (myths, legends, poetry, folktales, novels), editorials, interviews, book reviews, and journal articles, which will cover various topics (history, gender, politics, society, environment, culture, North Korean issues, international relations). The course will offer strategies to improve students' reading abilities in order to achieve higher proficiency in Korean. Students will learn how to gather information, and how to share information more effectively with others. To accomplish this, they will develop the ability to express themselves while thinking critically in the Korean language. This course has a Writing (W) Focus designation, and therefore students will write essays and a research paper related to the topics covered in class (in Korean). This course will be taught entirely in Korean.

Prerequisite: Students must have completed fourth-year Korean (approximately 500–600 class hours) or the equivalent before enrolling in this course.

Student Learning Outcomes

At the end of this course, students will be able to:

- 1. improve their understanding of written materials through reading and discussion in Korean;
- 2. critically read authentic materials written in Korean;
- 3. articulate their thoughts more clearly and effectively in Korean;
- 4. use advanced Korean vocabulary and phrases related to current affairs in Korea; and

III. Course Materials

Instructor-selected reading material will be available.

IV. Course Requirements

Attendance & participation	10%
Presentation and discussion leading	15%
Discussion participation	10%
Quizzes	10%
3 Essays	20%
Midterm exam	10%
Final Presentation	10%
Final Paper	15%
Total	100%

Students must adequately complete all writing assignments to pass the course with a 'D' or better. Students who do not complete all writing assignments will get a D- or an F and will not earn W Focus credit.

Grade Distribution

98-100: A+	– 87-89.9: B+	77-79.9: C+	67-69.9: D+	59.9 or below: F
94-97.9: A	84-86.9: B	74-76.9: C	64-66.9: D	
90-93.9: A-	80-83.9: B-	70-73.9: C-	60-63.9: D-	

^{*} Points are rounded off to two decimal places.

** Students taking the course on the CR/NC option must achieve at least a C (not C-) overall average to receive credit. Students will need to achieve a minimum overall average of 74 in order to receive a grade of C or CR.

V. Course Policies

1. Attendance

- a. Class will start on time and all students are expected to be in the classroom.
- b. Being less than 20 minutes late will be counted as tardy. Two tardies will be counted as an absence.
- c. Being more than 20 minutes late will count as an absence.
- d. Leaving class more than 20 minutes early will result in a deduction of 2 participation points.
- e. Students are responsible for providing satisfactory evidence to substantiate the reason behind any absence.
- f. In the case of anticipated absences, students must get the instructor's consent at least one week in advance.
- g. Examples of anticipated situations that qualify as excused absences are: University sanctioned events (e.g. academic conferences, class field trips, and class-required attendance at special events), required court attendance as certified by the Clerk of Court and/or participation in legal proceedings or administrative procedures that require a student's presence, required military duty in the National Guard or active reserve as certified by the student's commanding officer, job interview, religious holidays, sports-related absences with a note from the athletic department, etc.
- h. In cases where advance notification is not possible (e.g. accident or emergency), the student must provide notification by the end of the second working day after the absence. This notification should include an explanation of why the notice could not be sent prior to the absence from class.
- i. Absences will be excused only on a case-by-case basis and at the instructor's discretion. Absences must be substantiated by verifiable, written documentation in order to be considered for approval. The submission of documentation does not guarantee an excused absence.
- j. An excused absence does not relieve the student from responsibilities for missed class sessions and examinations, and only applies to the mandatory attendance policy.
- k. In case of an excused absence on the day of a test, a make-up test can be rescheduled with the instructor. Make-up tests will not be allowed for tests missed due to unexcused absences.

2. Participation

- a. Based on students' participation in the classroom, they will be given a daily participation grade ranging from 1 to 4, with 4 being the highest.
- b. An absence will result in a daily participation grade of zero.
- c. Students must read the assigned reading and have full understanding of the text before participating in class. Showing no preparation will result in a grade of zero.
- d. Being late by any number of minutes or leaving early by any number of minutes will result in a deduction of 2 points.
- e. Students doing the following actions will have 3 points deducted: eating, doing homework, reading non-textbook material, using any electronic device (phone, tablet, laptop, etc.), wearing sunglasses or hats, sleeping, chatting in English or any other language, chewing gum, or engaging in non-cooperative (disruptive) behavior.
- f. The course will be conducted entirely in Korean. Using English will result in the deduction of 1 point each time.

3. Essays

- a. Students are required to write three essays (2 pages; double spaced; 11-point Batang font).
 - 1) 논설문 (editorial): a presentation of opinion about one issue that the student chooses
 - 2) 설명문 (report): an objective report about one issue or topic that the student chooses
 - 3) 감상문 (reflection): a reflection on one piece of Korean literature that the student chooses
- b. Students must submit the essay file to the instructor by the deadline. Initial grading (15%) will be based on content, idea development, organization, cohesion, and accuracy in grammar and vocabulary use. The grading rubric will be distributed in advance.

- c. Revisions (5%) must be submitted within one week after receiving feedback. It will be graded on improvement from the original version of the essay, and application of all the feedback on the original essay.
- d. Direct quotations, even with citation, are prohibited. External sources must be rephrased with the student's interpretation and must be cited.
- e. Late submission will only be accepted within three days of the deadline and will result in a 20% grade deduction.
- f. Students are strongly encouraged to utilize newly acquired words, expressions, and grammar patterns.
- g. Students are encouraged to consult with the instructor if they need help.

4. Presentations and Discussion Leading

- 1) In each regular class, there will be two or one presentation(s) given by students. After signing up for the presentation on the reading material, they can choose to present by him(her)self or collaborate with another presenter. Each team of students (or a single student) will give one formal presentation on the assigned reading. If students agree with working together, each presenter must speak equally during the presentation. The presentation must include:
 - ✓ background information to help the audience understand the reading thoroughly;
 - ✓ a summary to enhance the audience's complete comprehension of the reading;
 - cross-cultural analysis comparing the topic in the case of Korea to the topic in the case of the US or other countries;
 - ✓ the presenters' opinion about the topic.

It is recommended to include related pieces of data (e.g. statistics, survey, etc.) from established, respected public organizations, providing accurate citations of the name of the organization, year, and etc. to enhance the quality of presentation.

- a. After the presentation, the presenters will lead a Q&A and discussion session. Each presenter must speak equally during the Q&A and discussion session.
- b. Presenters must receive questions on the content of their presentation and other questions related to the topic from the audience and answer in Korean during the Q&A.
- c. Presenters must prepare discussion questions to facilitate active participation of the audience members.
- d. Presenters must lead the discussion actively and facilitate the audience's fair engagement in the discussion.

5. Discussion Participation

- a. Audience members must participate (= speak) in the discussion, and their participation will be graded based on their number of contributions, understanding of the topic, quality of prose (accuracy and delivery), and engagement. Speaking less will result in deducted points. The discussion leaders (= presenters) must lead the session effectively so that all students have a fair opportunity to speak.
- b. Each discussion will be recorded, and the number of each audience member's contributions (= speech) will be counted by the instructor. The instructor's role will be minimal, and the whole process must be conducted by students in formal Korean. The grading rubric will be distributed in advance.
- **6. Quizzes:** A quiz will be given at the beginning of every class. It will cover vocabulary and expressions in the assigned readings.
- 7. **Midterm Exam:** The midterm exam covers the accumulation of everything covered in the course up to that point. No make-up exam will be given without prior permission from the instructor.

8. Final Project (Presentation and Paper)

The final project is to write a research paper about one topic of the student's own choice related to Korean society and culture. Students will deliver a final presentation about the contents of the final paper. The presentation should include the student's research, as well as a Q&A and discussion session. The entire project process and the product must maintain a formal, academic style. The grading rubric will be distributed in advance.

- a. Final Presentation and Discussion
 - 1) The final presentations and discussions will take place in weeks 15 and 16.
 - 2) Each student will have a presentation and lead a Q&A and discussion session.

The final presentation and discussion will be graded by peers and the instructor based on three major aspects: content of the presentation, delivery (i.e. fluency and accuracy), and the quality of the interaction with classmates.

b. Final Paper

Write an 10–12 page paper including all the work and the peer and instructor feedback. Submit the paper, along with the presentation file, and other supplements used for the presentation by the noon of December 17.

VI. Other Policies

1. UH Student Conduct

Our course follows the UH Student Conduct Code. Please be familiar with the expected student conduct. Also, it is ultimately each student's responsibility to understand the rules regarding plagiarism and cheating at UH, and to learn how to avoid such violations. For details, go to:

studentaffairs.manoa.hawaii.edu/policies/conduct code/impermissible behavior.php#academic dishonesty

Cheating, plagiarism, or other forms of academic dishonesty are not permitted within this course and are prohibited within the Systemwide Student Conduct Code (EP 7.208). Examples include: fabrication, facilitation, cheating, plagiarism, and use of improper materials. Any incident of suspected academic dishonesty will be reported to the Office of Student Conduct for review and possible adjudication. Additionally, the instructor may take action in regards to the grade for the deliverable or course as they see fit.

Cheating

The following definition of cheating comes from the UH-Manoa Conduct Code.

The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) the acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student (4) engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.

Plagiarism

The following definition of plagiarism comes from the UH-Manoa Conduct Code.

Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.

2. Contact

Students should exchange contact information with several classmates and try to keep in touch in case they are late or absent for class. If contacting the instructor by email, expect at least a 24-hour delay on a response.

3. Visitors and Recording

Throughout the semester, there likely will be several visitors who come to observe the instructor and the class. Reasons for the visit may include professional development for teaching, research, etc. The instructor will try to announce the visit in advance and explain the purpose of the visit. Also, audio and video recording of the class may take place. If a student is uncomfortable with being recorded, please let the instructor know.

4. Other

- a. The instructor has the right to stop any sort of disruptive behavior, with no questions asked.
- b. No food is allowed during class.
- c. Do not use any automatic translation devices for any assignments. Use of any translators will result in a zero on the assignment.
- d. Any attempts to cheat and/or suspicious behavior will result in failing the test.

- e. Students must not bring any visitors to class.
- f. Keep up with the class schedule. Keep track of all announcements and resources. If students miss any class material or announcements, it is their responsibility to get updates from their classmates.
- g. There may be audio/video recording of the class for grading purposes.
- h. This syllabus is subject to change.

5. Miscellaneous

- a) The medium of instruction will be **only in Korean**. **Students also must use Korean as much as they can throughout the course**. This will most likely not be an easy thing to do! Therefore, it is highly recommended that you create good relationships with your classmates so that you can help each other when necessary.
- b) Your suggestions are welcome at any time. Please notify the instructor of any suggestions. Every effort will be made to accommodate your needs.
- c) The instructor will hold an office hour per week during which students may come for assistance with material from the class. Even before coming to the scheduled office hours, it is recommended that students email the instructor so that accommodations can be made for all students. Students will be expected to come with specific questions from this course and will be allotted a maximum of 15 minutes when there are others waiting. If there are no other students waiting, sessions with the instructor can be extended for another 15 minutes. If a student cannot make the allotted office hours, they need to be proactive and schedule a meeting with the instructor. As mentioned previously, meetings with instructor should only last up to 30 minutes.

6. KOKUA and Other Services

a) Disability and Mental Health

- a. I am happy to work with you and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations for you to meet the course requirements.
- b. In addition, I am aware of and understand the strain of mental disabilities can be equal to or greater than physical ones. Let me know early on how I can accommodate you if you struggle with mental disability.

b) Campus Resources

A. Counseling Center (CDSC), 956-7927, http://manoa.hawaii.edu/counseling/

University studies can bring on depression, anxiety, stress, grief, and other psychological issues. Please utilize UHM Counseling Center if the psychological burden becomes overwhelming.

B. Learning Assistance Center (LAC), 956-6114, http://manoa.hawaii.edu/undergrad/learning/ An efficient time management is a key to success but is not always easy. You can get help at

http://manoa.hawaii.edu/undergrad/learning/tutoring/

C. KOKUA Program

If you have a disability related with academic access needs, you are encouraged to contact the *KOKUA* Program, Student Services Center, Rm. 013, 956-7511. *KOKUA* is UHM program serving students with disabilities. See hawaii.edu/kokua for details.

c) UH System Basic Needs

"Basic needs include food and housing, childcare, mental health, financial resources and transportation, among others. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student well being. If you or someone you know are experiencing basic needs insecurity, please see the following resources: UH System Basic Needs."

d) Declaring Major & Korean Flagship program

We encourage you to consider majoring in Korean. UH boasts the largest Korean program in the US. Also, visit our Korean Flagship Language Center homepage. KLFC is a federally-funded Korean language program dedicated to cultivating Korea specialists with professional-level proficiency in Korean. http://koreanflagship.manoa.hawaii.edu/

BA Korean major students must visit the EALL BA Advisor Mr. Todd Ashida in MH 390, tashida@hawaii.edu, 956-2066 after the late registration period to declare your Korean major and if needed, receive back credit.

e) Employability and your Korean language study

The Department of East Asian Languages & Literatures is committed to providing students with information about the value of the skills and learning they develop in conjunction with their {Chinese/Japanese/Korean language study} for future employment. The Department works with the Hawai'i Language Roadmap, a statewide initiative for a multilingual workforce for Hawai'i housed in the College of Arts, Languages and Letters, to provide students with opportunities to learn about marketing their language proficiency to employers (e.g., resume writing, interview training), to meet employers who are hiring for bilingual proficiency, and to credential their language proficiency with the nationally-recognized Global Seal of Biliteracy, a valued workforce credential. For more information: roadmap@hawaii.edu, or visit the Roadmap website at: https://nflrc.hawaii.edu/languageroadmap

VII. Schedule (subject to change)

Wk	Date	Assigned Reading	Writing Assignment	
1	8/25	Orientation		
2	9/1	단군신화		
3	9/8	흥부놀부		
4	9/15	소나기	Essay 1 논설문 Draft Due 9/15 before the class Final Due 9/29 before the class	
5	9/22	택시 운전사의 두 인물, 엇갈린 역사의 평가		
6	9/29	무지개나라의 유산 – 영화보기와 감독과의 만남		
7	10/6	무지개나라의 유산		
8	10/13	심청전	Essay 2 설명문 Draft Due 10/13 before the class	
9	10/20	1. '지금 나는 충분히 행복합니다' 목소리 내기 시작한 비혼 여성들 2.삼강오륜	Final Due 10/27 before the class	
10	10/27	Midterm		
11	11/3	1. 조선의 건국: 이성계의 등장 2.시조는 노래인가? 시인가?		
12	11/10	항생제 남용하는 '개공장'서 키운 개고기 몸보신 될까요?	Essay 3 감상문 Draft Due 11/10 by 11:59pm Final Due 11/24 by 11:59pm	
13	11/17	시 (김소월, 한용운, 이육사, 김영랑, 윤동주)		
14	11/24	No class (Thanksgiving Day)		
15	12/1	Final Presentation I		
16	12/8	Final Presentation II		
		Final Paper		