

KOR 422
Spring 2023

KOR 422: Media Analysis in Korean II

<i>Time & Place</i>	Wednesday 3-5:30 p.m., Moore Hall 120
<i>Instructor</i>	Sang Yee Cheon
<i>Office Hours</i>	Monday and Wednesday, 2-3 p.m., or by appointment
<i>Contact</i>	scheon@hawaii.edu; 956-2054; Moore Hall 352

➤ **Course Description:**

KOR 422 (*Media Analysis in Korean II*) is designed for learners of Korean to elevate Korean language proficiency and improve their knowledge of Korean culture and society through Korean films, emphasizing writing and critical thinking skills about Korean society. Exposure to orally and visually authentic Korean films provides students with rich cultural and social information about Korea and exposes them to vocabulary beyond the students' current advanced proficiency level. Contemporary ethical issues such as human rights, gender-related issues, polarization, the gap between the rich and the poor, and the internet culture and social outcasts dealt with in the media will be covered. The course will encourage students to expand their Korean literacy and cultural knowledge and understand contemporary ethical issues through diverse readings, oral presentations, and essay writing related to social and ethical issues.

➤ **Textbook:**

Authentic materials for each topic will be provided by the instructor.

➤ **Grading:**

The final course grade for KOR 422 will be determined as followings:

1. Attendance & Participation (i.e., group discussion and group project)	15%
2. Ten (Reading Comprehension) Assignments	30%
3. Four Vocabulary Lists & Tests	20%
4. One Presentation	10%
5. One Report and Final Term Paper	20%
Total	100%

1. Class Attendance (5%) & Participation (10 %)

Attendance and participation will be taken very seriously in this course. All students are expected to arrive on time and participate *actively* in all class activities.

2. Ten Assignments (30%)

There will be ten reading assignments. All students are expected to read all the reading assignments before class and submit their exercise assignments via *Canvas* the day before class (by 9 PM, Tuesday).

3. Four Vocabulary Lists with Sentences and Short Paragraph Writing Tests (20%)

Students are to submit vocabulary lists (20 words) with two sentences for each word via *Canvas* the day before class (by 9 PM, Tuesday) and to take a short writing vocabulary test in class (a one-paragraph long essay using the words from the list) in the following week according to the schedule. The primary purpose of both vocabulary assignments and tests is to help individual students learn and understand each topic entirely and expand their vocabulary related to the topic.

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4. One Presentation (10%)

Each student will make one classroom presentation on a topic for up to 10 minutes. One week before their oral presentation, each student will contact the instructor to get feedback and comments regarding his or her oral presentation. Peer evaluation is partly reflected in the score of a presenter's performance (50%). The assessment of students' oral presentations is based on 1) organization, 2) apparent knowledge of the subject matter, 3) success in explaining the subject matter, in addition to new terms or concepts, 4) presentation attitude (such as posture, eye contact, clear voice, or facial expression), 5) Power-Point visuals, and 6) length of presentation (less than 10 minutes).

6. Oral Report and One Final Paper (20%)

The topic for the term paper should be related to the topics covered in class. The term paper must be at least five pages, double-spaced, including the list of references. Students will deliver the 5-minute (summary or outline) presentation of the final term paper at the end of the Spring semester. Student writing is scored using an analytic scale containing categories for content, organization, language use, vocabulary, and mechanic (e.g., spelling or spacing).

➤ **Grading scale & Evaluation:**

Grade points for each credit hour received in a course will be computed as follows:

A+, 4.0 (98-100%)	B+, 3.3 (87-89.9%)	C+, 2.3 (77-79.9%)	D+ 1.3 (67-69.9%)	F - 0.0
A, 4.0 (94-97.9%)	B, 3.0 (83-86.9%)	C, 2.0 (73-76.9%)	D 1.0 (63-66.9%)	
A-, 3.7 (90-93.9%)	B-, 2.7 (80-82.9%)	C-, 1.7 (70-72.9%)	D- 0.7 (60-62.9%)	

A successful candidate for any grade, e.g., an "A" should get an "A" on ALL of the categories PLUS the attendance described below. Negligence of any one of those will affect the grade.

➤ **Policy on attendance and late assignments**

Let's observe the following class rules to enhance your earning experience in our class!

- 1) Please show up in class on time. Three 10-min tardiness will be regarded as one absence. A third of a letter grade (e.g., from A- to B+) will be deducted from two days' excused absence and each subsequent absence. Excused absences include illness (requires doctor's note) and personal emergencies (requires proof of official document). IMPORTANT: Two or more (6 hours or more) unexcused absences will result in a failed grade. More importantly, being chronically late or unprepared will negatively influence your final grade.
- 2) Late assignments will cause the subtraction of 1 point (or 10% of the scores) from the assignment scores and an additional subtraction in each subsequent week.
- 3) The instructor has the right to stop disruptive behavior with no questions asked.

➤ **Student Learning Outcomes (SLOs)**

At the end of the semester, students will be able to:

- 1) comprehend advanced or superior-level Korean materials;
- 2) describe social, cultural, economic, and political issues in Korea;
- 3) express their opinions and ideas orally and in writing by using advanced-level vocabulary and sophisticated expressions;
- 4) develop critical thinking skills and reading strategies; and
- 5) make an oral presentation in Korean only concerning an assigned or chosen issue.

IV. UHM Counseling and Student Development Center (CSDC)

Website: <http://manoa.hawaii.edu/counseling/>

Office: Queen Lili'uokalani Center for Student Services Room 312; Phone: (808) 956-7927

V. ACADEMIC INTEGRITY & STUDENT CONDUCT

[1] Student Conduct: Academic dishonesty

Cheating, plagiarism, or other forms of academic dishonesty are not permitted within this course and are prohibited within the Systemwide Student Conduct Code (EP 7.208). Examples include fabrication, facilitation, cheating, plagiarism, and the use of inappropriate materials. Any incident of suspected academic dishonesty will be reported to the Office of Student Conduct for review and possible adjudication. Additionally, the instructor may take action in regard to the grade for the deliverable or course as they see fit. Please visit <https://manoa.hawaii.edu/catalog/about-uh/campus-policies> to see the categories of academic dishonesty and zoom recording/camera policies. *Plagiarism and Cheating:* It is ultimately each student's responsibility to understand the rules regarding plagiarism and cheating and to learn how to avoid such violations. Common punishments for such violations include failing the assignment or failing the course. *Plagiarism* includes but is not limited to submitting intentionally or knowingly any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation of another's idea; submitting the same written material in more than one course without obtaining authorization from the instructors involved, or obtaining and using experimental data from other sections of a course or previous terms. *Cheating* includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) the acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student (4) engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion. **FERPA for Students & Student Conduct Code:**

Many categories of information are considered restricted, sensitive, or protected and are used internally within the UH at Mānoa community. For example, information such as UH email address/username, address (street and number), date of birth, social security, gender, and grades unless you grant permission to release. For a complete list of restricted categories, please visit the resources section. <https://manoa.hawaii.edu/registrar/student-records/ferpa-for-students/>

[2] Basic Needs for UH Students

Basic needs include food and housing, childcare, mental health, financial resources and transportation, among others. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student wellbeing. Please see the following resources: <https://www.hawaii.edu/student-basic-needs/>

[3] Employability and your Korean language study

The Department of East Asian Languages & Literatures is committed to providing students with information about the value of the skills and learning they develop in conjunction with their Korean language study for future employment. The Department works with the Hawai'i Language Roadmap, a statewide initiative for a multilingual workforce for Hawai'i housed in the College of Arts, Languages, and Letters, to provide students with opportunities to learn about marketing their language proficiency to employers (e.g., resume writing, interview training), to meet employers who are hiring for bilingual proficiency, and to credential their language proficiency with the nationally-recognized Global Seal of Bilingual Proficiency, a valued workforce credential. For more information: roadmap@hawaii.edu, or visit the Roadmap website at: <https://nflrc.hawaii.edu/languageroadmap>.

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➤ **KOR 422 Course Schedule (Tentative)**

Date	Topics	Note
W 1. 1/11	Syllabus Overview & Introduction	
W 2. 1/18	<i>Miracle on 1st Street</i> (1 번가의 기적, 2007, 113 min)	V. List #1 Presentation 1
W 3. 1/25	Ideological polarization (정치·이념 양극화): Reading #1: Liberal vs. Conservative (진보와 보수)	V. Test #1 Presentation 2
W 4. 2/1	Economic polarization (소득 양극화): Reading #2: Gap between poor and rich (빈부격차) Reading #3: Causes of gap between poor and rich (빈부격차 원인)	Presentation 3 Presentation 4
W 5. 2/8	<i>If You Were Me 5</i> (시선 너머, 2011, 144 min)	V. List #2 Presentation 5
W 6. 2/15	Reading #3: North Korean defectors (탈북자)	V. Test #2 Presentation 6
W 7. 2/22	Reading #4: Foreign workers (외국인 노동자)	Presentation 7
W 8. 3/1	TV Documentary Reading #5: Sexual assault and rape victims (성폭력 피해자)	Presentation 8 Presentation 9
W 9. 3/8	<i>My Heart</i> (정, 1999, 116 min)	V. List #3 Presentation 10
W 10. 3/15	Spring Break	
W 11. 3/22	Reading #6: Changing gender roles (변화하는 성역할)	V. Test #3 Presentation 11
W 12. 3/29	TV Documentary 'Na Hye-sok' Reading #7: Na Hye-sok & <i>Sinyosong</i> (나혜석과 신여성)	Presentation 12 Presentation 13
W 13. 4/5	<i>Castaway on the Moon</i> (김씨 표류기, 2009, 116 min)	V. List #4 Presentation 14
W 14. 4/19	Reading #8: Social outcast & Hikikomori syndrome (사회부적응자 & 은둔형 외톨이)	V. Test #4 Presentation 15
W 15. 4/26	Reading #9: Credit card debtors (신용불량자) Reading #10: Vicious cyber replies & Netiquette (악성댓글 & 네티켓)	Presentation 16 Presentation 17
W 16. 5/03	Final Paper Presentation, Review & Wrap-up	
W 17. 5/12 (F)	Term paper submission	

1. Tuesday, Jan. 17, 2023, by 4 pm (HST): Last day to register/add courses/change grade option.
2. Wednesday, Feb. 1, 2023, by 4 pm (HST): Last day to drop a course without a “W” grade.
3. Friday, March 24, 2023, by 4 pm (HST): Last day to drop a course with a “W” grade.