

## KOR 420: Korean Composition

Department of East Asian Languages and Literatures, Spring 2023

### I. Course Information

**In-person class:** Tuesday 1:30-2:45pm @ Saunders Hall 242  
**Asynchronous online class:** Thursday  
**Instructor:** Hye Seung Lee (이혜승)  
[hyeseung@hawaii.edu](mailto:hyeseung@hawaii.edu)  
**Office Hours:** Tue 11:30am-1:30pm or by appointment

### II. Course Description

Korean 420 is for those who would like to acquire writing skills in Korean for use in everyday life as well as in academic work. In order to be ready to take this course, the student should be at the level of advanced proficiency in Korean. The material of the course will not be limited to academic writing. Rather, the class will cover various genres of writing in practical use, such as essays, diaries, letters, e-mail, and basic documents, along with academic genres, such as expository, descriptive, and persuasive writing. The student will explore these various genres and develop fluency in writing through practice and activities in class. Also, there will be assignments outside of class, such as an analysis of sample writing, the construction of the outline, and, eventually, a composition assignment. Since this course is designed for the student with advanced proficiency in Korean, the lecture will be presented in Korean and the use of English will be minimal. This course has a Writing Intensive (W) Focus designation. The class uses writing to promote the learning of course materials.

Korean 420 will be delivered in a hybrid-asynchronous format. Part of it will be delivered online and the other part will be conducted in the classroom. In the online session, students will watch, read and write the assignment for each topic. In the classroom, students will have various activities including pre and post writing discussion. Your presence and active participation in both sessions are required and important for creating the most effective and engaging learning experience.

**Prerequisite:** The target students are expected to have completed fourth-year Korean (approximately 500-600 class hours) or the equivalent before enrolling in this course.

### Student Learning Outcome

Upon completion of this course, you will be able to:

1. read and comprehend advanced-level Korean materials, including authentic ones, at the speed of near-native speakers.
2. describe social, cultural, historical and political issues in Korea.
3. express opinions and ideas by using advanced-level vocabularies and formal expressions.
4. develop reading and writing strategies.

### Required Materials

1. Textbook: Paik, P.J., Kwak, J.Y., & Choi, J.H.(2002) *Korean Composition. KLEAR Textbooks in Korean Language*. Honolulu: University of Hawai'i Press.
2. A laptop or other internet-connected device is required for the online session.

### III. Course Requirements

The final grade will be determined based on the following:

In-Class Attendance & participation	10%
Online Quiz	15%
Online Writing assignments	40%
Final presentation	15%
Final paper	20%
<hr/> Total	<hr/> 100

\*Students must adequately complete all writing assignments to pass the course with a 'D' or better. Students who do not complete all writing assignments will get a D- or an F and will not earn W Focus credit.

### Grading Scale

A+: 98 -	A: 93 - 97.9	A-: 90-92.9
B+: 87-89.9	B: 83-86.9	B-: 80-82.9
C+: 77-79.9	C: 73-76.9	C-: 70-72.9
D+: 67-69.9	D: 63-66.9	D-: 60-62.9
F: 59.9 and below		

\*Students taking the course on the CR/NC option must achieve at least a C (not C-) overall average to receive credit. Students will need to achieve a minimum overall average of 73 in order to receive a grade of C or CR.

### IV. Course Policies

#### 1. Attendance and participation for regular in-person class

1. All students must arrive to the classroom on time in order to avoid being marked as tardy.
2. Based on students' participation in the classroom, they will be given a daily participation grade ranging from 1 to 4, with 4 being the highest.
3. The maximum of 4 points will be given to students who actively participate in class and complete all tasks for that day.
4. Students must watch or read the assigned materials before the in-person class begins. Showing insufficient completion of preparation for the class will result in a deduction 3 participation points.
5. Being late or leaving class early (up to 20 minutes) will result in a deduction of 3 participation points.
6. Being late or leaving class early for more than 20 minutes will count as an absence.
7. Students are responsible for providing proper documentation to substantiate the reason for any absence.
8. In the case of foreseen absences, a student must get the instructor's consent at least one week in advance.
9. Absences will be excused only on a case-by-case basis and at the instructor's discretion. Absences must be substantiated by verifiable, written documentation in order to be acknowledged as excused. The submission of documentation does not necessarily guarantee an absence to be excused.
10. Examples of anticipated situations that qualify as excused absences are: University sanctioned events (e.g. academic conferences, class field trips, and class-required attendance at special events), required court attendance as certified by the Clerk of Court and/or participation in legal proceedings or administrative procedures that require a student's presence, required military duty in the National Guard or active reserve as certified by the student's commanding officer, job interview, religious holidays, sports-related absences with a note from the athletic department, etc.

11. When advanced notification is not possible (e.g. accident or emergency), the student must provide notification by the end of the second working day after the absence. This notification should include an explanation of why the notice could not be sent prior to the absence from class.
12. An excused absence does **not** relieve the student from responsibility for missed class sessions or exams, and only allows for amnesty of participation points.
13. An unexcused absence will result in a daily participation grade of zero.
14. In the case of an excused absence, students should reschedule any make-up tests or quizzes within a week upon their return to class.
15. Make-up tests or assignments will **not** be permitted in the case of an unexcused absence.
16. Students doing the following actions will lose 3 participation points for the day: choosing to not participate in activities, reading non-textbook material, using any electronic devices (phone, tablet, laptop, etc.), wearing sunglasses or hats, sleeping, chatting in English or any other language besides Korean, eating, chewing gum, or engaging in non-cooperative (disruptive) behavior.

## **2. Online Quiz**

Students will take an online quiz on the new vocabulary and expression for each topic.

## **3. Online writing assignments**

Students will have ten writing assignments. Students will be given guidelines on format for each writing assignment and then write assignments on the various genres, such as personal essay, letter, poetry, book report, resume, and expository writing. Students will read other students' writings and give a peer feedback. Late submissions will deduct 20% off the full credit.

## **4. Final presentation**

Students will post an online final presentation about the contents of the final paper via a **pre-recorded** voiceover PowerPoint video in Lualima. The presentation will include (a) the topic of their paper; (b) research questions; (c) layout of the paper; (d) summary of research. Students will carry out (e) Q&A session and (f) short discussion session during the in-person class. The entire project process and the product must maintain a formal, academic style. The grading rubric will be distributed in advance.

## **5. Final paper**

Students will be required to write an in-depth research paper based on the readings, class discussions, and research covered in class. Students will submit their proposal about their final paper. The paper length should be 10 pages including the cover, table of contents, and reference list.

## **8. Other policies and student conduct**

- 1) Do not use any automatic translation devices for any assignments. Such use will result in zero points.
- 2) Attempts to cheat and/or suspicious actions will result in the failing of tests, assignments, quizzes, etc. at your instructor's discretion.
- 3) It is ultimately each student's responsibility to understand the rules regarding plagiarism and cheating at UH, and to learn how to avoid such violations. At UH, common punishments for such violations include failing the assignment, failing the course, suspension from the university, or even expulsion.
  - a. Cheating: The following definition of cheating comes from the UH-Manoa Conduct Code:<sup>[1]</sup>The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or

- b. carrying out other assignments; (3) the acquisition, without permission, of tests or other academic material belonging to a member of the UH faculty, staff or student (4) engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.
- c. Plagiarism: The following definition of plagiarism comes from the UH-Manoa Conduct Code:<sup>1</sup> Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms.  
(For details, go to [http://studentaffairs.manoa.hawaii.edu/policies/conduct\\_code/impermissible\\_behavior.php#academic\\_dishonesty](http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/impermissible_behavior.php#academic_dishonesty))
- 4) Keep up with the class schedule. Keep track of all announcements and resources. If students miss any class material or announcements, it is their responsibility to get updates from their classmates.
- 5) If a student plans to be absent, s/he may ask for the instructor's permission to turn in assignments earlier or later. Otherwise, late submissions of any kind will only be accepted within two days of the deadline and will automatically result in a 20% deduction from the total score for the assignment.
- 6) Throughout the semester, there will be visitors who come to observe the instructor and the class. Reasons for the visit may include professional development for teaching, research, etc. The instructor will try to announce the visit in advance and explain the purpose of the visit.
- 7) Students should exchange contact information with several classmates and try to keep in touch with each other. This will be essential in instances of tardiness or absence, or if a student's whereabouts are of immediate concern. When contacting the instructor by email, allow for a response time of one day (24 hours).

## 11. Campus Resources

- 1) Counseling Center (CDSC), 956-7927, <http://manoa.hawaii.edu/counseling/>  
University studies can bring on depression, anxiety, stress, grief, and other psychological issues. Please utilize UHM Counseling Center if the psychological burden becomes overwhelming.
- 2) Learning Assistance Center (LAC), 956- 6114, <http://manoa.hawaii.edu/undergrad/learning/>  
Efficient time management is a key to success but is not always easy. You can get help at <http://manoa.hawaii.edu/undergrad/learning/tutoring/>
- 3) KOKUA Program  
If you have a disability related to academic access needs, you are encouraged to contact the KOKUA Program, Student Services Center, Rm. 013, 956-7511. KOKUA is a UHM program serving students with disabilities. Be resourceful. Do not dwell on an issue, but discuss and ask for help to someone both in and outside of the class.

### Schedule

Week	In-class Session (Tuesday)	Online Session (Thursday)
W1	1/10 Orientation 28 과 영화 감상문	1/12 Quiz #1 Writing Assignment #1 영화 감상문 (half page)
W2	1/17 13 과 감사/사과 편지, 16 과 주문과 사무 편지	1/19 Quiz #2 WA #2 편지 (half page)
W3	1/24 17 과 메모, 18 과 초대장	1/26 Quiz #3 WA#3 초대장 (half page)
W4	1/31 20 과 이력서	2/2 Quiz #4 WA#4 이력서 (one page)
W5	2/7 21 과 기타 서류	2/9 Quiz #5 Final paper topic
W6	2/14 23 과 설명서	2/16 Quiz #6 WA#5 설명서 (half page)
W7	2/21 25 과 풍습	2/23 Quiz #7 WA#6 풍습 (one page)
W8	2/28 26 과 음식 이야기	3/2 Quiz #8 WA#7 설명문 (one page)
W9	3/7 33 과 사건 사고 신문 기사	3/9 Quiz #9 WA#8 기사 (half page)
W10	3/15 Spring recess	3/17 Final paper research questions
W11	3/21 34 과 광고	3/23 Quiz #10 Final paper outline 1
W12	3/28 35 과 논술	3/30 Quiz #11 WA#9 논술 (one page)
W13	4/4 36 과 찬반 토론	4/6 Quiz #12 WA#10 찬반토론 (one page)
W14	4/11 37 과 설득문	4/13 Quiz #13 Final paper outline 2
W15	4/18 Final presentation and discussion	4/20 Final paper (introduction)
W16	4/25 Final presentation and discussion	4/27 Final paper (body 1)
W17	5/2 Final presentation and discussion	<b>Final paper (ten pages) by 5/10 (W) 5:00pm</b>

Subject to change

