

KOR 380: Korean Proficiency through TV

- Hybrid online course -

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Office: Moore 367
Office Hours: Tue 1:00 - 3:00pm
Class day/time:
In-class meetings Tue 3:00 - 4:15pm (Moore 111)
Online sessions Thu (asynchronous) – course *Canvas* website
(<https://canvas.instructure.com/courses/5954342>)

1. Course Objectives

This hybrid online course is designed to elevate Korean language proficiency through Korean TV shows. Through the contextually rich texts of the TV shows and frequent in-class discussion sessions, this course will offer opportunities to increase the students' awareness on Korean culture. Adapting interactive multimedia resources and online instructional designs, this course will encourage the students to enhance their whole language skills, with a special focus on writing. During the semester, the students are expected to pursue the two main goals: increasing Korean language proficiency and gaining valuable cultural awareness.

2. Student Learning Outcomes

Upon completion of this course, students will be able to:

1. interpret and utilize the interactional meanings and functions of the interactive sentence ends in Korean.
2. Analyze and interpret culturally salient features that appear in Korean TV shows.
3. Develop cross-cultural insights by comparing the use of linguistic and non-linguistic features captured from Korean dramas with that of students' own heritage culture/language.

3. Materials

In this course, the students will watch two Korean TV shows. The first show is “환승연애 2” (Transit Love 2). Students are responsible to watch the first 9 episodes in the first half of the semester. The second show is “사랑의 불시착” (Crash Landing on You), and about eleven episodes will be used for the course. Each episode will be available to watch on the course *Canvas* website. (Subtitles will be provided when it's available.) 사랑의 불시착 is currently available to watch on *Netflix* (in case you already have a subscription.)

4. Grading

Attendance & Participation	20%
Online Assignments (W 10%)	30%
Vocabulary Quizzes	20%
Writing Assignments (W)	30%
Total	100%

Grading Scale

A+: 98-100	A: 93-97.9	A-: 90-92.9
B+: 87-89.9	B: 83-86.9	B-: 80-82.9
C+: 77-79.9	C: 73-76.9	C-: 70-72.9
D+: 67-69.9	D: 63-69.9	D-: 60-62.9
F: 59.9 and below		

Attendance & Participation (20%)

All students are required to attend in-person class on Tuesdays. Being later or leaving earlier than ten minutes to class is counted as tardiness and will lower your grade. Any absence due to a doctor's visit requires the doctor's note to be excused. Any other official absences due to school-related events (competition, conference, etc.) should be confirmed with a letter from the supervisor/advisor or similar documents – discuss with your instructor first.

Students are expected to participate actively in all activities during class. Most conversations in class will be spoken in Korean. Please refrain from using English with your classmates unless it is important to class. Being silent or uncooperative in class (especially in oral discussions) will affect your participation grade. If you did not understand what was said in Korean in class and need clarification, please let the instructor know. All important course announcements will be provided both in Korean and English. Please review your syllabus whenever there is a question.

Online Assignments (30%)

Each week, students are required to watch one or two episode(s) of the selected TV show and complete online assignments that are relevant to the episode(s) they just watched. Online assignments are answering questions about the storyline and details, idiomatic expressions, and cultural aspects from each episode. The question formats vary from multiple choice to short essay writing. All weekly online assignments will open to be available on Thursday and should be submitted by Sunday night. Students are responsible for reading thoroughly the directions of each online assignment and submitting it within the given deadline. Late assignments will be accepted with partial grade deductions. Make sure to inform your instructor in case you make a late submission.

Vocabulary Quizzes (20%)

Every Tuesday, in the beginning of the class, students will take a vocabulary quiz. The vocabulary list for the quiz is uploaded on Thursday of the previous week. The vocabulary list includes various words and idiomatic expressions from the episode for the week. The vocabulary quiz will be a paper quiz which includes various types of questions such as word-meaning matching, filling blanks, completing a sentence, etc. There will be NO make-up vocabulary quiz unless you have discussed with the instructor in advance.

Writing Assignments (30%)

This course is a writing intensive course. Therefore, students are required to write a minimum of 4,000 words (or about 16 pages) in this course. They will write three essays during this semester that address the cultural or social issues discussed in class. Each essay requires two submissions. First, students need to submit a draft of the essay. This draft will be returned after a week with the instructor's feedback. Next, students need to revise the essay based on the feedback and submit the final version within the deadline (marked on the weekly schedule).

5. Hybrid Online Course

This course is a hybrid online course. Every Tuesday, the class meets in person, and on Thursdays, students are expected to work ONLINE on their course *Canvas* website. The online instruction is asynchronous – there is no *Zoom* meeting.

The following is the example of the weekly instruction schedule:

Thursdays [ONLINE] (1) Watch the episode(s) (2) Online activities (3) Study vocabulary list	Tuesdays [CLASS] (1) Vocabulary Quiz (2) Discussions on the episode (3) Lecture & Activities
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Students will watch the assigned episode(s) and do online activities on Thursday, and on the following Tuesday, they will have in-class discussions on what they have watched/studied. Therefore, it is crucial to complete the Thursday online assignment in order to understand what's to be discussed in Tuesday class.

Weekly Schedule

Week	Class Meeting (Tue) (Moore 111, 3pm)	Online (Thu) (asynchronous)	Notes
Week 1 (1/9 – 13)	1/10 Orientation	1/12 환승연애 2 Ep. 1	
Week 2 (1/16 – 20)	1/17* Vocab Quiz (환승연애 2 Ep. 1)	1/19 환승연애 2 Ep. 2&3	1/16 M: <i>MLK Day (holiday)</i>
Week 3 (1/23 – 27)	1/24 Vocab Quiz (환승연애 2 Ep. 2&3)	1/26 환승연애 2 Ep. 4	
Week 4 (1/30 – 2/3)	1/31* Vocab Quiz (환승연애 2 Ep. 4)	2/2 환승연애 2 Ep. 5	Essay #1 Draft Due 2/4 Sat 11:59pm
Week 5 (2/6 – 10)	2/7 Vocab Quiz (환승연애 2 Ep. 5)	2/9 환승연애 2 Ep. 6	
Week 6 (2/13 – 17)	2/14 Vocab Quiz (환승연애 2 Ep. 6)	2/16 환승연애 2 Ep. 7&8	Essay #1 Final Due 2/18 Sat 11:59pm
Week 7 (2/20 – 24)	2/21 Vocab Quiz (환승연애 2 Ep. 7&8)	2/23 환승연애 2 Ep. 9	2/20 M: <i>Presidents' Day (holiday)</i>
Week 8 (2/27 – 3/3)	2/28 Vocab Quiz (환승연애 2 Ep. 9)	3/2 불시착 Ep. 1&2	
Week 9 (3/6 – 3/10)	3/7 Vocab Quiz (불시착 Ep. 1&2)	3/9 불시착 Ep. 3&4	Essay #2 Draft Due 3/11 Sat 11:59pm
Spring Recess	3/14 No Class	3/16 No Assignment	
Week 10 (3/20 – 24)	3/21 Vocab Quiz (불시착 Ep. 3&4)	3/23* 불시착 Ep. 5	Essay #2 Final Due 3/25 Sat 11:59pm
Week 11 (3/27 – 31)	3/28 Vocab Quiz (불시착 Ep. 5)	3/30 불시착 Ep. 6	
Week 12 (4/3 – 7)	4/4 Vocab Quiz (불시착 Ep. 6)	4/6 불시착 Ep. 7	
Week 13 (4/10 – 14)	4/11 Vocab Quiz (불시착 Ep. 7)	4/13 불시착 Ep. 8	Essay #3 Draft Due 4/15 Sat 11:59pm
Week 14 (4/17 – 21)	4/28 Vocab Quiz (불시착 Ep. 8)	4/20 불시착 Ep. 9	
Week 15 (4/24 – 28)	4/25 Vocab Quiz (불시착 Ep. 9)	4/27 불시착 Ep. 10&11	Essay #3 Final Due 4/29 Sat 11:59pm
Week 16 (5/1 – 5)	5/2 Last day		

* 1/17 (Tue): Last day to change course grading mode

** 2/1 (Wed): Last day to drop a course without a “W” grade

*** 3/27 (Fri): Last day for in-person restricted withdrawals (with “W” grade)