

EALL 384
Modern Korean Women Writers
Spring 2023

Instructor: Hannah Granoff (hgranoff@hawaii.edu)

Time & Classroom: TR 1:30-2:45pm (Sakamaki B308)

Office Hours: TR 3-4pm (Moore 378) or by appointment (email to schedule)

Course Description

This course explores how personal, familial, historical, cultural, and political experiences of Koreans have been articulated in short fiction by leading modern and contemporary Korean women writers. Understanding of assigned texts necessitates students' effort to analytically interpret and grasp the core messages and techniques embedded in each story.

Major issues to be examined in the course include Confucian gender ideologies and relations, marriage customs, social gender roles, female identity, family hierarchies, and questions of conformity and individual choice, to name a few. To facilitate students' better comprehension of these literary texts, the course will pay close attention to the development of Korean history, culture, and even politics that have impacted the literary production of these women writers. Through class discussions and writing assignments, students are expected to sharpen their analytical and communicative skills and enhance their literary sensibility and competence as well. Ultimately, the course aims at providing students with opportunities to better comprehend the vital dynamic between Korean culture and literary traditions of modern and contemporary Korean women writers.

Student Learning Outcomes

By the end of this course:

1. Students will be able to examine major literary themes, narrative strategies, use of symbolism, and characteristic stylistic features of each writer.
2. Students will be able to develop their own analytical skills and apply them to other authors and their texts in different historical periods and genres.
3. Students will become familiar with the vital link between literary texts and their cultural and historical contexts.
4. Students will become competent in situating themselves within the critical field of Korean literary and cultural studies.

Course Materials

All readings will be posted as PDFs on our Lualima site. Original Korean texts will also be provided when available, but you are not required to read them – they will be available for those students who are curious about the original texts. Any supplemental videos listed on the syllabus will also be linked on Lualima.

Grade Categories

Final grades will be calculated based on the following categories, according to the subsequent scale. Students should periodically check their grades on Laulima, where they will be posted shortly after an assignment is submitted.

Participation	20%
Homework	40%
Midterm Paper	20%
Final Paper	20%

Attendance

Students are to arrive to class on time. Should a student have to miss class due to an illness or other official reason, **the instructor must be contacted in advance of the class meeting to be excused.** Exceptions will only be made in emergency circumstances.

Each absence will result in points being deducted from one's Participation Grade. Five absences will result in a zero in this category. **If a student misses eight or more class meetings, they will automatically fail the course.**

Homework

Before every class meeting students will be responsible for completing a small writing assignment (reading comprehension questions or short answers) through Laulima about the assigned reading/s.

Papers

There will be two papers assigned during the semester – a midterm paper (3-4 pages) and a final paper (5-6 pages). Both will be assigned in class and completed at home. More detailed information on each assignment will be provided at a later date.

Submission Policy

Homework will be assigned through Laulima and should be completed and submitted there. The homework assignments can be found in the "Assignments" tab.

Papers should be submitted via the Dropbox function on Laulima. Please submit your papers as Word documents, **NOT** as PDFs!

Psst – students can get access to Outlook, Word, Excel, PowerPoint, and OneNote for free with their institutional email! <https://www.microsoft.com/en-us/education/products/office>

Late Policy

Assignments must be completed before the deadline. Work submitted after will be automatically dropped one letter grade. The letter grade will be further dropped once for every additional week the assignment is late. No late final papers will be accepted. **Students with extenuating circumstances such as an unexpected illness may avoid late penalties if they provide substantial evidence of their condition to the instructor.** In these cases, a new deadline will be provided.

Disability Policy

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he/she should notify instructor and contact the **KOKUA program (Office for Students with Disabilities)**. KOKUA can be reached at (808)956-7511, the Queen Lili'uokalani Center for Student Services, Room 13.

Academic Dishonesty

1. Cheating, plagiarism, or other forms of academic dishonesty are not permitted within this course and are prohibited within the Systemwide Student Conduct Code (EP 7.208).
2. UH Mānoa Student Conduct Code (See Section H. Academic Dishonesty—in particular): http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/
3. Plagiarism and Academic Honesty: <http://www.hawaii.edu/eli/students/plagiarism.html>

Basic Needs for UH Students

Basic needs include *food and housing, childcare, mental health, financial resources and transportation*, among others. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student wellbeing. If you or someone you know are experiencing basic needs insecurity, please see the following resources: UH System Basic Needs – <https://www.hawaii.edu/student-basic-needs/>

Schedule – subject to change

Posted on our Lualima website.