

## EALL 362

Traditional Chinese Literature (2)

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Lincoln Annex 2-5, 956-6853 Hours: by app't.

EALL 362 continues our "Survey of all major genres from the ninth century till the end of the Qing." In resuming our intellectual adventure tour of old China, we'll learn to read and appreciate ghost stories, lyrics, essays, plays, short stories, and novels.

**Expected learning outcome:** students will learn to appreciate and react thoughtfully to a variety of texts from Old China, thereby fulfilling the Department's Chinese Major program requirements for a "comprehensive understanding" of the Chinese literary tradition.

This is a **reading and discussion** class, in which **regular class participation** is paramount. Your daily assignment: to prepare the day's reading and **come ready with questions and insights** to share with the class. If you're ill or have a **compelling excuse**, notify me in advance or as soon as possible.

This is also a **writing intensive** class. You will produce 9 short (1-page) reaction papers, to be evaluated for skill (and punctuality). The criterion for "skill" is "quality of thought." In addition, you'll have a take-home midterm exam (4-5 pages) and a final paper (6-7 pages), to be assessed by the same criteria as weekly assignments. Total writing volume for the course: ~20 pages. Late papers will suffer severe penalties. Warning: plagiarism is illegal—any plagiarized assignment will be failed! See resources, below.

Grades will be based on these percentages:

**Class performance /attendance:**33+%; reaction papers:25%; midterm:16+%; final paper:25%

**Required Texts and Readings.** Textbooks, all but the last in our bookstore, include:

Moss Roberts, *Three Kingdoms*

Arthur Waley, *Monkey*

C.C. Wang, *Dream of the Red Chamber*

David Hawkes, *Story of the Stone* (Vol. 1)

*Course reader*, in 7 parts (EALL362.A-G), via **Laulima**.

Instead of reserve readings, let's simply suggest additional readings on any topic as you need them. There is an immense body of literature about old China in English; you can find heaps of writing on almost any topic you can dream up. Depending on your needs and interests, we can suggest many many titles...

### Class Schedule

Date Assignment

1/10 Introduction, review...

1/12 Lecture: Tang **romances** 傳奇 EALL362A: pp.1-4 "Tu Tzu-chun," 杜子春 "World Inside a Pillow"

1/14 EALL362A: pp.9-15..."Li Wa/Ms Li," A: pp. 16-19 "Curlybeard"

1/19 EALL362A: pp.5-8:"Tale of Ying-ying", A: pp. 20-21 "Li the Red" "Zhao Chengzi..."

1/21 **Essays:** Han Yu and Liu Zongyuan EALL362A: pp.22-26

1/24 Essays: Ouyang Xiu and Su Shi EALL362A: pp.27-30

1/26 Essays: Wang Anshi and Li Qingzhao EALL362A: pp.28, 31-34

1/28 **Lyrics:** Lecture, Wen Tingyun, Wei Zhuang EALL362B: pp.1-3.

1/31 Lyrics: Li Yu EALL362B: pp.4-6

2/02 Lyrics: Su Shi (and Liu Yong) EALL362B: pp.7-10

2/04 Lyrics: Su Shi EALL362B: 13-17,

2/07 Su Shi, Wang Anshi... EALL362B:12, 22-23

2/09 Li Qingzhao (and Xin Qiji) EALL362B:17-19

2/11 **Yuan operetta:** Lecture, "Injustice to Tou O" EALL362C: pp.1-21

2/14 "Tou O", Autumn in the Han Palace EALL362C:22-34...

2/16 Autumn in the Han Palace

2/21 **Vernacular tales:** Lecture, "Wu Pao-an," "Tu Shih-niang" EALL362D:1-16r

2/23 Vernacular tales: "Oil-seller" "The Jest..." EALL362D:16left-31; 46r-51, 9 left.

2/25 Vernacular tales: "Pearlsewn Shirt" EALL362D:32-46 left; **Midterm given.**

2/28 **Outlaws** lecture: "Birthday Convoy" EALL362D: pp.56-74...

3/02 **Outlaws** "Wu Sung Kills the Tiger" EALL362D:52-55

3/04 **Three Kingdoms** lecture **Midterm due**  
 3/07 *Three Kingdoms*: artistry  
 3/09 *Three Kingdoms*: class discussion on main characters  
 3/11 **Monkey** lecture

3/20 *Monkey*: religious allegory  
 3/22 *Monkey*: class discussion on main characters  
 3/24 **Jin Ping Mei** lecture (read C.T. Hsia chapter)  
 3/28 **Scholars**: lecture and EALL362E: pp.25-32  
 3/30 **Red Mansion Dream**: lecture (Wang abridgement)  
 4/01 *Red Mansion Dream*: artistry (Hawkes, Vol. 1)  
 4/04 *Red Mansion Dream*: class discussion on main characters (Hawkes, Vol. 1)  
 4/06 *Red Mansion Dream*: conclusion  
 4/08 Qing **ghost stories/romances**: lecture and Pu Songling background  
 4/11 **Pu Songling**: "Jiaona" EALL362E: pp. 17-20 and "Nieh Hsiao-ch'ien" (4-6)  
 4/13 Pu Songling: "Cricket" "Babe Ning" EALL362E: 7-16  
 4/18 Pu Songling: "Lady Knight-errant" EALL362E:1-3, Xing Yunfei E:21-24  
 4/20 Pu Songling: conclusion.  
 4/22 Qing lyricists: Wu Zao EALL362B: pp.24-26  
 4/25 Qing lyricists: Gu Taiqing EALL362B: pp.26-29  
 4/27 Chan 禪 tales  
 4/29 Chan 禪 tales  
 5/02 Paper clinic.  
 5/04 Conclusion.

5/09 **Final paper due by noon**

**Tips** Read short selections **at least** twice. Start the novels early, especially **Red Mansion Dream!** Remind yourself: come to class each day with **at least one insight/question** to share... enjoy yourself!  
 For lectures about later topics, particularly the novels, see my channel on youtube:  
[https://www.youtube.com/channel/UCXEQW\\_vJOo8tpidrOVA76Nw/playlists](https://www.youtube.com/channel/UCXEQW_vJOo8tpidrOVA76Nw/playlists)

Below, we have included some *important campus resources* that may well enhance your experience at Manoa.

- \*Cheating, plagiarism, or other forms of academic dishonesty are not permitted within this course and are prohibited within the System-wide Student Conduct Code (EP 7.208). Examples include: fabrication, facilitation, cheating, plagiarism, and use of improper materials. Any incident of suspected academic dishonesty will be reported to the Office of Judicial Affairs for review and possible adjudication. Additionally, the instructor may take action in regards to the grade for the deliverable or course as they see fit. Cf. Campus Academic Code, Section 4B1  
[Policies: Systemwide Student Conduct Code | Student Conduct Code | Division of Student Success - UH Manoa \(hawaii.edu\)](#)
- \*For serious crisis: consult [Locating Help and Resources: Emergency Consultation | Counseling and Student Development Center \(CSDC\) | UH Manoa \(hawaii.edu\)](#), or call: (808) 956-7927
- \* If you have a disability and related access needs, please contact the KOKUA program (UH Disabled Student Services Office) at 956-7511, [KOKUA PROGRAM - Office for Students with Disabilities | University of Hawaii at Manoa](#)
- \* for personal safety issues, please see Department of Public Safety: (808)956-6911 (Emergency)/ (808)956-8211 (Non-Emergency) [Campus Safety | University of Hawai'i at Mānoa \(hawaii.edu\)](#)
- \*if you feel you have been harassed or have had your rights violated (or feel you have witnessed such an incident), please consult [Office of Title IX | University of Hawai'i at Mānoa \(hawaii.edu\)](#) or call (808) 956-2299, to peruse their wide range of consulting services.