

University of Hawaii at Manoa, Fall 2019

KOR633: Korean Syntax and Semantics

[revised on August 27, 2019]

Class times: Wednesdays 15:00~17:30

Website: <https://lailima.hawaii.edu/portal/site/MAN.88150.202010>

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Office Hours: TBA

Course Description: In this course, students will learn how to apply basic tenets of modern syntactic theories to analyze Korean data. Students will observe and report syntactic phenomenon/behaviors and apply syntactic theories to analyze the observed phenomenon. The goal of this course is to write a submission-ready 2-page abstract at the end of the semester.

Readings: There is no required textbook. Readings will be assigned as fit. Assigned readings will be available through class website, or available on-line via the library. Some of the most often used syntax textbooks are listed below for your reference.

Optional

Carnie, Andrew (2012) *Syntax: A Generative Introduction 3rd edition* Oxford: Wiley Blackwell Publishers.

Adger, David. 2003. *Core Syntax*. Oxford University Press, New York.

Sportiche, Dominique, Hilda Koopman, and Edward Stabler [SKS]. 2013. *An Introduction to Syntactic Analysis and Theory*. Wiley-Blackwell.

Hornstein, Norbert, Jairo Nunes, and Kleantes K. Grohmann [HNG]. 2005.

Understanding Minimalism. Cambridge Textbooks in Linguistics

Baltin, Mark and Chris Collins. 2001. *The Handbook of Contemporary Syntactic Theory*. Blackwell Publishing, Malden, MA.

Chomsky, Noam. 1995. *The Minimalist Program*. MIT Press, Cambridge, MA.

Haegeman, Liliane. 2006. *Thinking Syntactically*. Blackwell textbooks in linguistics

Grading: It is *strongly recommended* that you do the reading, which is provided to help you understand the material. **Your primary source of information, however, should be the class itself.** You must attend the class!

- Class participation and presentation: 30%
- Written assignments (problem sets): 40%
- Final abstract: 30%

[If you skip the class more than 3 times, I would assume that you are not taking this course anymore]

Requirements:

1. **Written Assignments:** In some weeks (but not every week(?)) there will be written assignments, due in class following the week in which the assignment is handed out. These will include technical applications of particular theories as well as critiques of individual readings(?).
 - **Problem sets:**
technical applications of particular theories discussed in class
(You are encouraged to discuss the problem sets with your classmates. But make sure you arrive at the solution yourself and write up your answers on your own. In case you work with your classmates to solve the problem sets, please acknowledge who you worked with.)
 - **Assignments:**
The assignment should be written as a short, stand-alone paper.
You should introduce examples to support your argument (and these examples should be numbered and off-set from the prose).
You don't need to write a lot, but just enough to be clear.
 - **Abstract writing:**
Read an assigned article and write an abstract of the article (as if you are the author)
 - **Critiques:**
Read an assigned article and critique the article

2. **Final abstract:** Your final abstract is not a one-time assignment you submit at the end of the semester. You will be given sub assignments throughout the semester so that you can build it up to your final abstract.
 - Report a phenomenon [Week 8]
 - Report previous analyses [Week 10/12]
 - Critique -> **written assignment** [Week 9/11]
 - Provide your analyses [Week 14/15]
 - Write an abstract -> Final abstract [Week 16]

3. **Presentations:** Students will present a part of their scaffolded final abstract assignment throughout the semester.
 - Report a phenomenon -> **presentation #1**
 - Report previous analyses -> **presentation #2**
 - Critique
 - Provide your analyses -> **presentation #3**
 - Write an abstract

Schedule (tentative schedule; to be revised)

Weeks	Dates	Topics	Assignments
1	8/28	Introduction-Morphology	Assignment #1
2	9/4	<i>i/ka and un/nun</i>	
3	9/11	Constituency	Problem set #1
4	9/18	Phrase Structure/Syntactic Relations	Problem set #2
5	9/25	X-bar theory	Problem set #3
6	10/2	Case theory	Abstract writing #1
7	10/9	Topic and Focus 1	Abstract writing #2
8	10/16	Presentation 1: Reporting phenomenon	
9	10/23	Case/case marking 1	Critique #1
10	10/30	Presentation 2: Previous analyses 1	
11	11/6	Topic and Focus 2	Critique #2
12	11/13	Presentation 3: Previous analyses 2	
13	11/20	Case/case marking 2	
14	11/27	Presentation 4: Provide your own analysis 1	
15	12/4	Presentation 5: Provide your own analysis 2	
16	12/11	Final abstract submission	