

**“Introduction to Modern Korean Literature”
MWF, 10:30-11:20; MOORE 394**

Instructor: Lecturer Hyejin Kim

Office: Moore 371

Office Hours: Wednesday 11:30-1:00 p.m.; and by appointment

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Course Description

This course is designed to introduce students to major literary works and writers of modern Korea since the early 20th century up to the present day. Focusing on the three genres of poetry, essays, and short stories, the course aims at helping students identify dominant themes, forms, and literary techniques exemplified in these works, and thereby, familiarize students with the landmarks in modern Korean literary traditions in the evolving context of Korean culture and society. At the same time, designated as Writing Intensive, this course also puts emphasis on writing, both in Korean and in English, and students are expected to present their written assignments and projects as clearly, coherently, and effectively as possible. It is hoped that, through continuous exercises in careful thinking and rewriting, students further sharpen their analytical and communicative skills and enhance their literary sensibility and competence as well.

Student Learning Outcomes

By the end of this course:

1. Students will be able to explore major literary themes, narrative strategies, use of symbolism, and characteristic stylistic features of each writer.
2. Students will be able to develop their own analytical skills and Apply them to other authors—both male and female, and their texts in different historical periods and genres.
3. Students will become familiar with dynamic relationships between literary texts and their cultural/historical contexts.
4. Students will become competent in situating themselves within the critical field of Korean literary and cultural studies.

Course Format

Classes mainly consist of close readings of texts, student presentations, discussions, and in-class writing practices, with special emphasis on student active participation in classroom activities. Consequently, the quality of the class as well as students grades will depend on students' thorough preparation and positive involvement in learning processes in the classroom. Students should carefully follow the course schedule and make sure they complete assignments before the class time. No extension of deadlines for given tasks will be allowed. Both English and Korean languages will be used in class.

Required Textbook

Yung-Hee Kim and Jeyseon Lee. *Readings in Modern Korean Literature* (Honolulu: University of Hawaii Press, 2004). [Available at UH Bookstore]

Class Policies

1. Absences

An absence will, of course, result in a zero for your participation grade for that day. There will be no makeups for missed exams without a valid, documented excuse (i.e., a doctor's note).

2. Long Term Crises and Makeup Work

If you suffer a major life crisis during the semester (car accident, death in the family, etc.) that necessitates a long-term absence, I am of course willing to work with you so that you can make up work you miss without penalty. Keep in mind, however, that in the interest of fairness you must complete all the assignments that other students do. Therefore, please don't wait until you've already missed weeks of class, but contact me early on so that we can arrange your makeup work.

Grading policies

1. All assignments should be written in Standard Korean or English. Significant errors in spelling, punctuation, grammar, etc. may result in a deduction of points.
- 2. Late assignments will receive point deductions.** (Assignments turned in one (1) day after the due date can only receive up to 50%

credit, and assignments turned in two (2) or more days after the due date will not be accepted.)

3. Weekly critical analysis (minimum 1-page double-spaced) and essays will be assigned for major literary works (minimum 16 pages for the entire semester), and students will receive written feedback from the instructor on their assignments.

Attendance & Participation	10%
Weekly Critical Analysis (at least 14 pages) & Essay (at least 2 pages) (fulfills WI Focus Designation)	40%
Presentation	10%
Midterm	20%
Final	20%
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Total	100%

Academic Policies

1. Plagiarism

Including copying from the Internet, plagiarism is a serious violation of academic ethics and may lead to suspension. Refer to:

UH Manoa Student Conduct Code (See Section H. Academic Dishonesty – in particular):

http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/

Plagiarism and Academic Honesty:

<http://www.hawaii.edu/eli/students/plagiarism.html>

2. Media Policy

Students are expected to bring hard copies of assigned texts to class. Cell phones or other devices are not allowed in class. Web surfing is also not tolerated and it will be reflected on your final grade.

3. Disability Policy

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he/she should notify

instructor and contact the KOKUA program (Office for Students with Disabilities). KOKUA can be reached at (808) 956-7511, the Queen Lili'uokalani Center for Student Services, room 13.

Others

No food consumption is allowed in the classroom, except for water.

Week	Dates	Subject
1	8/21-8/25 Aug 25 th : Weekly Critical Analysis (1 page)	Orientation & 제 2 과: 한무숙, “새해에도 묵은 일들을”
2	8/28-9/1 Sep 1 st : Weekly Critical Analysis (1 page)	제 2 과: 한무숙, “새해에도 묵은 일들을” (Cont'd) 제 16 과: 이해인 “외딴 마을의...”
3	9/4-9/8 Sep/4 No Class: Labor Day Sep 8 th : Weekly Critical Analysis (1 page)	제 17 과: 주요섭 “사랑 손님과 어머니”
4	9/11-9/15 Sep 15 th : Weekly Critical Analysis (1 page)	제 17 과: 주요섭 “사랑 손님과 어머니” (Cont'd) 제 1 과: 피천득 “장미”
5	9/18-9/22 Sep 22 nd : Weekly Critical Analysis (1 page)	제 15 과: 강은교 “파도” 제 3 과: 법정 “무소유”

6	9/25-9/29 Sep 29 th : Weekly Critical Analysis (1 page)	제 3 과: 법정 “무소유” (Cont’d)
7	10/2-10/6 Oct 6 th : Weekly Critical Analysis (1 page)	제 5 과: 최 윤 “생생한 일상을 위한 연습” & Review
8	10/9-10/13 October 13th: MIDTERM	제 19 과: 이 청준 “흰 철쭉”
9	10/16-10/20 Oct 20 th : Weekly Critical Analysis (1 page)	제 10 과: 이육사 “청포도”
10	10/23-10/27 Oct 27 th : Weekly Critical Analysis (1 page)	제 20 과: 김인숙 “양수리 가는 길”
11	10/30-11/3 Nov 3 rd : Weekly Critical Analysis (1 page)	제 6 과: 김소월 “진달래꽃” 제 8 과: 정지용 “향수”
12	11/6-11/10 Nov/10 No Class: Veterans’ Day Nov 8 th : Weekly Critical Analysis (1 page)	제 9 과: 노천명 “사슴” 제 10 과: 신경림 “농무”

13	11/13-11/17 Nov 17 th : Weekly Critical Analysis (1 page)	제 7 과: 한용운 “님의 침묵”
14	11/20-11/24 Nov 22 nd : Weekly Critical Analysis (1 page) Nov/24 No Class: Thanksgiving Holiday	제 11 과: 서정주 “국화 옆에서”
15	11/27-12/1 Dec 1st (F): 2-page paper due	제 12 과: 허영자 “자수” 제 13 과: 황동규 “태평가”
16	12/4-12/6 Dec 6 th : Weekly Critical Analysis (1 page) 12/6 Last Day of Instruction	제 13 과: 황동규 “태평가” (Cont'd) & Review
17	FINAL EXAM: 10:30-12: 30 A.M. on Monday, December 11, 2017	

*** The class schedule is subject to change.**