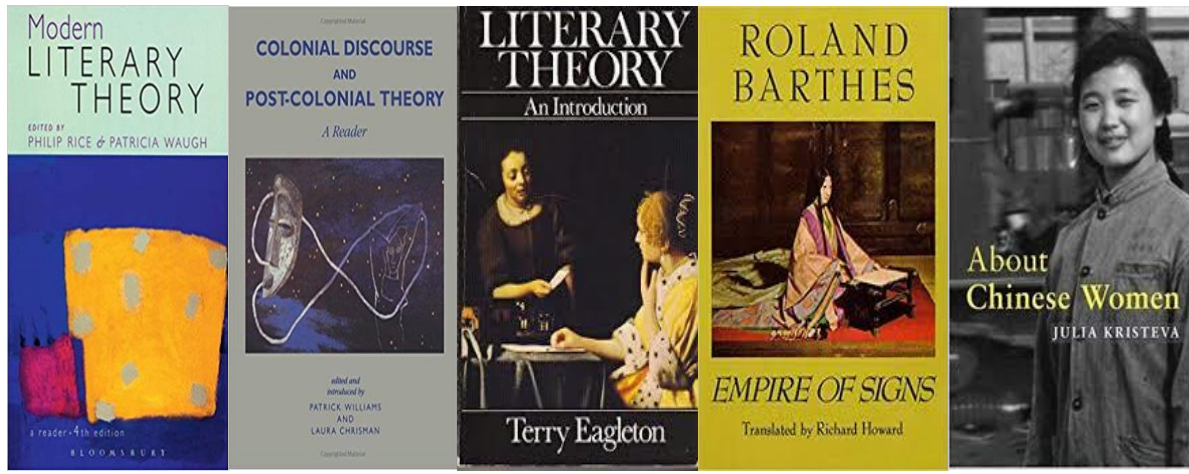


EALL 735 (CRN: 88143)  
Fall 2019  
T 1:30 – 4 pm  
Moore 394

Prof. Ming-Bao Yue  
Moore 201  
Ph: 956-7047  
mingbao@hawaii.edu



### EALL 735: Literary Theory and Methodology for East Asian Literatures

*Objective:* The goal of this course is to familiarize students with a wide range of theoretical approaches and methodologies useful, in general, to the study and teaching of literature and, in particular, East Asian literatures. The reading material and topics are arranged chronologically in order to provide students with a historical context of the philosophical trends and ideological currents that have shaped the study of literature as an interdisciplinary and transnational field of inquiry in the humanities. Areas of critical concerns that will be addressed throughout the course are: the development of literary criticism as a discipline in the Western world, contemporary revisions of ideology and their impact on the study of [East Asian] literatures in the US, the emergence of comparative literary studies, the role of comparative East-Asian literatures, the history of East Asian literary theory and criticism, the teaching of [East Asian] literatures in a Western or multicultural context, and the role of the East Asian literature teacher/scholar in US academia.

*NOTE: EALL 735 is also listed as an elective course in the ICSC-Program [International Cultural Studies Certificate Program] for Fall 2019.*

*Requirements:* No prerequisite in literary theory is required, however, basic knowledge will be helpful. Familiarity with the classical and/or modern literary traditions of English, Chinese, Japanese, or Korean literatures can be useful. Students are required to attend classes prepared to participate in discussion. Each student will be asked to lead class discussion at least twice during the term. No midterm and final examinations. A final take-home research/position paper of 15 pages due by December 18, 2019, 5 pm.

*Class-format:* Colloquium style, short lectures interspersed with discussions and contributions from students. Coming to class well-prepared is crucial for a successful class session and completion of the course.

*Required Texts:* This is a “green” course, which means it is paperless because all reading material are available as pdf. copies placed on our Laulima course Website. Some text (books) are available at UH Voyager as E-books that you can access directly through the library Website.

*Library Reserves:* Copies of the below textbooks [not E-books] will be on reserve at Wong AV:

Terry Eagleton Introduction to Literary Theory [E-version on Voyager]

Patricia Waugh & Phillip Rice eds. Modern Literary Theory, 4<sup>th</sup> edition [pdf copy on internet]

Patrick Williams and Laura Chrisman eds. Colonial Discourse and Post-Colonial Theory [pdf copy on the internet]

Raymond Williams Marxism and Literature [pdf copy on internet]

Takahashi Fujitani, Race for Empire: Korean as Japanese and Japanese as American during WWII [E-version on Voyager]

Miriam Silverberg Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times [E-version on Voyager]