

**UNIVERSITY OF HAWAI‘I AT MĀNOA**  
**Department of East Asian Languages and Literatures**  
**Fall Semester 2020**

Time: TR 12:00-1:15 pm

Zoom: <https://hawaii.zoom.us/j/92138554398>; Passcode: 815227

Office hours: TR 4-5 & by appointment

Zoom: <https://hawaii.zoom.us/j/804305159>; Passcode: 900513

Prof. Yun Peng

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**EALL 366 The City in Modern Chinese Literature and Visual Arts**

**DESCRIPTION**

This course is a study of the literary and visual representations of the city in the changing contexts of modern China from early twentieth century to the present. By focusing on representative cities, each with its own unique geopolitical history and cultural characteristics, we will seek to understand the diverse experiences of Chinese modernity through the lens of urban transformations.

**STUDENT LEARNING OUTCOMES**

Students will

- Be familiar with major issues and themes pertaining to the subject.
- Acquire skills for in-depth analysis of literary and filmic texts.
- Be able to draw critical connections between literary and filmic texts and their historical contexts.
- Be able to demonstrate the above abilities in writing.

**POLICIES**

- **Academic integrity**

Plagiarism (including copying from the Internet) is a serious violation of academic ethics and may lead to suspension. Check the UH catalogue or website for definitions of plagiarism, academic dishonesty, and how violation of UH regulations and rules will be dealt with. As the website cautions: "Ignorance of these definitions will not provide an excuse for acts of academic dishonesty." <http://www.hawaii.edu/student/conduct/>

- **Disability policy**

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she should notify the instructor and contact the Kokua program at 956-7511 or visit Student Services Center, room 13.

- **Zoom**

The course will require pair/group activities via Zoom. Students are required to turn on their video and audio during these activities. If you have concern over this requirement, please discuss them with me.

- **Electronic submission**

When submitting assignments through the Lulima dropbox, please use **pdf format**; in the document title, please include your full name and the description of the assignment. For example, “yun peng midterm.pdf.”

- **Grades**

Following university guidelines, C indicates work that meets the course requirements in every way; B is given when student performance significantly exceeds the course requirements; A is an honor grade reserved for outstanding achievement.

The grade distribution is designed to reward consistent effort throughout the semester. Improvements will be duly reflected. Students who are concerned about their performance (or seeking general feedback) are encouraged to talk to me as early as possible. Do not wait till it is too late. Once the final grades are posted, they are not negotiable unless there are errors involved.

## REQUIREMENTS

- **Participation (15%)**

You are expected to read all assigned texts with care, take notes and come to class with informed thoughts to contribute to class discussion.

Active in-class participation in both verbal and written forms is encouraged and required. Disagreements are welcome, provided that they are supported by thoughtful reasoning and presented in a manner respectful of others' positions. Listening carefully and working with others in groups are also essential aspects of participation.

- **Short presentations (25%)**

Students are required to perform **5** short (5 minutes) group presentations. In your presentation, you are asked to reflect on and respond to what you are reading or watching in the given week. It could be a formal presentation or a panel discussion. The content can be what you want to highlight for the class in a given week, things you want to discuss further, additional knowledge you want to bring to the subject, or thoughtfully framed questions. For each individual student, your presentation should not simply be a repetition of your reflection paper.

- **Reflection papers (25%)**

Students are required to complete 5 reflection papers. Each reflection paper should be a thoughtful response to a text assigned since the last paper, including the current week. I am looking for analysis and well-considered questions rather than mere opinions. Each paper should be about one page (~600 characters) in length.

- **Group project (15%)**

Students are required to complete one group project that involves further research on a topic of their choice. The group will present the result to the class.

- **Final essay (20%)**

A 4000-character essay to be completed at the end of the semester. To receive a grade for this assignment, you must submit a draft (~2500 characters). I will comment on your draft and make suggestions for revision. The topic will be discussed in advance.

## EVALUATION CRITERIA

- Participation (15%)
- 5 short presentations (25%)
- 5 reflection papers (1 page each) (25%)
- Group project (15%)

- Final essay (4000 Chinese characters with revision) (20%)

## REQUIRED TEXTS

The texts will be available on a shared Google Drive.

## SCHEDULE

### i. 摩登城市 City and modernity

#### Week 1 (8/25, 8/27)

Introduction

电影: 《都市风光》 (袁牧之, 1935)

[https://www.youtube.com/watch?v=dxbH\\_aScIV0](https://www.youtube.com/watch?v=dxbH_aScIV0)

or

<https://v.qq.com/x/cover/4t5gr1uoujw2fkm/v0020sjykus.html>

Leo Ou-fan Lee, “Remapping Shanghai”

#### Week 2 (9/1, 9/3)

新感觉

new sensations

discuss: 《都市风光》 + Leo Lee

施蛰存, “梅雨之夕”

Schivelbusch, “Stimulus Shield: or, the Industrialized Consciousness”

Optional:

Listening to this [Radiolab episode](#) about how railroad changed our concept of time

→ **reflection paper #1 due on 9/3**

#### Week 3 (9/8, 9/10)

摩登

modern

施蛰存, “梅雨之夕” (continued)

Walter Benjamin, “On Some Motifs in Baudelaire” (excerpts)

Optional:

施蛰存, “魔道”

#### Week 4 (9/15, 9/17)

陌生人

strangers

张爱玲, “封锁”

Optional (advanced):  
 张爱玲, “倾城之恋”

**Week 5** (9/22, 9/24)

日常  
 the everyday

张爱玲, “公寓生活记趣”  
 Jane Jacobs, “Introduction,” *The Death and Life of Great American Cities*

→ **reflection paper #2 due on 9/22**

**Week 6** (9/29, 10/1)

劳动  
 labor

老舍, 《骆驼祥子》 (第一章)  
 电影: 《骆驼祥子》 (凌子风, 1982)  
<https://www.youtube.com/watch?v=tXvfyM0uGKI>

David Strand, *Rickshaw Beijing* (excerpt)

Optional:  
 老舍, 《骆驼祥子》 (第二十三章)

**ii. 全球化城市**  
**Global city**

**Week 7** (10/6, 10/8)

全球化

Saskia Sassen, “Overview,” *The Global City: New York, London, Tokyo*  
 电影: 《世界》 (贾樟柯, 2004)

→ **reflection paper #3 due on 10/6**

**Week 8** (10/13, 10/15)

工业转型  
 industrial transition

电影: 《铁西区》 (片段) (王兵, 2002)  
 “一个女人的出东北记”, “金城小子”

**Week 9** (10/20, 10/22)

城乡; 阶级  
 the city & the country; class

电影: 十七岁的单车 (王小帅, 2001)  
 郝景芳, “折叠北京”

→ **reflection paper #4 due on 10/20**

**Week 10** (10/27, 10/29)

郝景芳, “折叠北京” (continued)

黎蜗藤, “北京粗暴清理「低端人口」背后, 更复杂的本土主义视角”  
“为什么城中村老是脏乱差?”

**Week 11** (11/5)

房子

housing

宋小词, “直立行走”

Optional:

“在棚户区”, “房疯”, “进入北京的四种方式”

**No class on Nov. 3.**

**Week 12** (11/10, 11/12)

艺术能做什么?

What can art do?

余秋呈, “一个人的社会”

纽约时报: “「人民的艺术」在中国”

Social Sensibility Project (<http://www.socialsensitivity.org>)

**Week 13** (11/17, 11/19)

环境与公平

environment

& justice

Julie Sze, “Fear, Loathing, Eco-Desire: Chinese Pollution in a Transnational World”

柴静, 《穹顶之下》

Watch:

<https://www.youtube.com/watch?v=xbK4KeD2aI>

柴静与丁仲礼面对面:

<https://www.youtube.com/watch?v=HnA8fq5ggUg>

“睡不着眯着: 华北供暖危机”

“为什么环保与温暖不可兼得”

**Week 14** (11/24)

欲望城市

sex and the city

电影: 《柔情史》(杨明明, 2018)

正午故事:

“同性恋, 精神病, 中国乡村”

**No class on Nov. 26.**

**Week 15** (12/1, 12/3)

媒体与国家

端传媒：“疫情阴影下，中国开放媒体审查了吗？”

端传媒：“舆情作为社会「疾病」的隐患--网络生态治理新规背后的逻辑”

→ **reflection paper #5 due on 12/1**

**Week 16** (12/8, 12/10)

网络政治

端传媒：“饭圈政治学：国家成为爱豆之后，重新叙述的民族主义”

端传媒：“虎扑直男与饭圈女孩”

方可成，“「小粉红」，一个「张冠李戴」的标签”