

EALL 365 david McCraw Linc Annex 2#5: hours by app't 956-6853 mccraw@hawaii.edu
Eall 365 examines 2000+ years of stories from ancient, medieval, and late imperial China. The course aims to improve your understanding of the literature and culture of old China, and help you become better readers and interpreters of literature. We organize the course first by time-sequence, then (later on) by topical categories within each large epoch. The stories will run a gamut from historical tales, fables, miracle tales, and an exuberant variety of stories in Classical and vernacular Chinese.

Your requirements: an interest in literature, and an ability to communicate about it at an upper-class level, in English, both oral and written. This is a **reading-and-discussion class**, so your primary responsibility for each session involves reading the selections and **having prepared something** you can contribute in class. Writing assignments will include 3 shorter papers (2pp. each, double-spaced, standard margins), and a final paper (~6pp.). All written assignments must be handed in on time, in hard copy. Approximate **grading** %: class 30%; shorter papers 40%, final 30%.

Papers due ~1/30, 2/28, 3/28, 5/02 → **Final paper due by noon.**

Warning: you must write your own papers, using your own words and thoughts. If you use anyone else's words and thoughts, you must cite them appropriately. Plagiarism is a serious crime, with weighty consequences—don't try it! See the University of Hawaii College Code: http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/proscribed_conduct.php
You are responsible for understanding and abiding by it!

You will find all the texts either in the single textbook (*Traditional Chinese Stories*—bookstore [abbrev. *TCS*]) or otherwise on Laulima, under the appropriate *English/romanized filenames*.
Approximate schedule (accurate for sequence, not necessarily for date):

Week 1-2: Zuo's Traditions (Lefty's Tales)左傳file:*Zuo tales-365*. Zhuangzi 莊子 file: *Zz tales-365*.

Intrigues from Warring States戰國策, Han Feizi 韓非file:*WS Han Fei-365*. Records of the Historian 史記 file: *EL361.Ashiji* (pp.7-16 only).

Week 3-4: miracles (佛) Buddhist stories file: *Buddhist tales*; Liezi 列子, (道) Daoist transcendents file: *Daoist tales*.

Week 5-9 medieval mainline: file: *medieval file A, medieval file B*.

Friends友知音: **Knights-errant**俠英雄報仇, **Women and Love**愛 Seeking transcendence/enlightenment...求仙
Crime and judges判官偵探.小偷騙子:絕技 misc miracles, magic animals,...仙物精狐虎.

Week 10-12 vernacular白話小說mainline: Feng Menglong 馮夢龍file: *Birch ana-Feng ML* Ling Mengchu 凌濛初 file: 凌濛初Li Yu 李漁無聲戲file:*Li Yu Silent Opera*. First readings are from *TCS*:In order, we'll read these stories: "Wu Pao-an ransoms his friend";"Tu Shih-niang sinks the jewel box in anger"147- "The Pearl Shirt Reencountered"264- "The oil peddler courts the courtesan"177- "Han Wu-niang sells her charms at the New Bridge Market"312- "Artisan Ts'ui and his Ghost Wife"252- "Jest that Leads to Disaster."467- Then, in order, these files: 棠陰比事, *Birch ana-Feng ML*, *Col ana-shrew*, 凌濛初, *Li Yu Silent Opera*.

Week 13-14. Pu Songling 蒲松齡file: 蒲松齡doc..

Week 15 (time allowing): selections from *Red Mansion Dream*紅樓夢(Ch.13), Journey to the West西遊記(Ch.54-).