

EALL 360: Literary Traditions of East Asia Spring 2020

Instructor: David Krolikoski (dkroli@hawaii.edu)

Class Meetings: TR 9-10:15 am (HOLM 243)

Office Hours: TR 2-3 pm (MOORE 386)

Course Description

This course is an exploration of modern and contemporary narratives in East Asia. The focus will be on the novel as a significant and popular literary form. Students will read major works from China, Japan, and Korea, including books penned by writers who have relocated abroad. The class examines different articulations of the novel across the twentieth century and beyond. Emphasis will be placed on studying how individual authors utilized the novel for their own political and aesthetic purposes. Primary readings will be supplemented with secondary readings about narratology and theories of the novel. In particular, students will be asked to think about the novel in East Asia in terms of connections with and ruptures from the novel in other regions of the world. How did the novel develop in East Asia relative to the West? What role has it played in representing modern society?

Student Learning Outcomes

At the end of the semester, students will be able to:

1. Identify major characteristics of the novel in East Asia.
2. Compare novels penned by writers from China, Japan, and Korea.
3. Discuss theoretical arguments about the novel.
4. Analyze passages from novels using close reading techniques.

Course Materials

Please purchase the following books, making note of the exact edition listed below. The texts are available at the UH Mānoa bookstore:

1. Natsume Soseki – *Kokoro* (Gateway Editions, 1996)
2. Kang Kyong-ae – *From Wonso Pond* (The Feminist Press at CUNY, 2009)
3. Mao Dun – *Rainbow* (University of California Press, 1992)
4. Yoko Tawada – *The Emissary* (New Directions, 2018)
5. Han Kang – *The Vegetarian* (Hogarth, 2016)
6. Ma Jian – *China Dream* (Counterpoint, 2019)

All other readings will be provided by the instructor on Lulima.

Reading Responses

Students are to compose a 1-page reading response for each assigned novel. Responses are due on the last day that a novel is covered in class.

In order to receive full credit, a response must:

1. Be approximately 2-pages in length.
2. Follow formatting guidelines and submission procedures.
3. Discuss either a) a major theme of the novel or b) a prominent formal characteristic of the text.
4. Reference at least one significant passage from the novel to substantiate one's argument.
5. Be proofread to ensure readability. Papers should contain minimal grammatical or spelling errors. Students are advised to seek guidance from the Writing Center if needed.

More detailed instructions and a grading rubric will be provided in class.

Quizzes

Quizzes will be used to sporadically check that students have completed the reading assignments. Because they will not be announced in advance, students should come to every class meeting prepared. Questions will be multiple choice, true or false, and fill in the blank.

Midterm

The midterm will be a written exam in which students will address questions about the first three novels covered during the semester. The test will consist entirely of short-response questions, requiring students to both analyze individual passages as well as think more broadly in terms of theme and connections between separate texts.

More specific details will be provided in advance of the exam.

Final Project

At the end of the semester, students will be responsible for creating a final project that could take the form of either a) a 5-page paper or b) a creative project that draws on themes and topics covered during the semester. Students are encouraged to start early and seek advice from the instructor if necessary. In order to receive a satisfactory grade, a project must:

1. Completely address the prompt.
2. Be approximately 5-pages in length.
3. Provide evidence from the texts to support one's argument.
4. Follow formatting guidelines and submission procedures.
5. Be proofread to ensure readability. Papers should contain minimal grammatical or spelling errors. Students are advised to seek guidance from the Writing Center if needed.

More detailed instructions and a grading rubric will be provided in class.

Attendance

Students are expected to arrive to class on time and actively participate in class room discussion. Should a student have to miss class due to an illness or other official reason, the instructor must be contacted in advance of the class meeting.

Each absence will result in a point deduction in one's Participation Grade. Five absences will result in a zero in this category. If a student misses eight or more class meetings, they will automatically fail the course.

Disability Policy

If a student has a disability that requires accommodation, they should inform the instructor as early as possible. Students may also contact the KOKUA Program, the UH Mānoa office for students with disabilities, at (808) 956-7511.

Academic Dishonesty

Plagiarism and cheating will not be tolerated and, at minimum, will result in a zero for the assignment in question. Please refer to the Systemwide Student Conduct Code for policies regarding plagiarism and other forms of academic dishonesty.

Electronic Devices

Electronic devices are permitted in class only to read course material and take notes. Inappropriate use of devices will result in point deductions from one's participation grade. Please silence your phones before class begins.

Late Policy

Assignments must be completed before the deadline. Work submitted after will be automatically dropped one letter grade. The letter grade will be further dropped once for every additional week the assignment is late. No late final projects will be accepted. Students with extenuating circumstances, such as an unexpected illness, may avoid late penalties should they provide substantial evidence of their condition to the instructor. In these cases, a new deadline will be provided.

Grade Categories

Final grades will be calculated based on the following six categories. Grades will not be rounded.

Participation	20%
Quizzes	10%
Reading Responses	30%
Midterm	20%
Final Paper	20%

Grading Scale

A+	98-100
A-	93-97
A	90-92
B+	97-89
B	93-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	65-66
F	Below 65

Course Schedule

Week	Tuesday	Thursday
1	1.14 Orientation	1.16 Seymour Chatman – <i>Story and Discourse</i>
2	1.21 Natsume Soseki – <i>Kokoro</i>	1.23 Natsume Soseki – <i>Kokoro</i>
3	1.28 Natsume Soseki – <i>Kokoro</i>	1.30 Natsume Soseki – <i>Kokoro</i> Reading Response Due
4	2.4 Kang Kyong-ae – <i>From Wonso Pond</i>	2.6 Kang Kyong-ae – <i>From Wonso Pond</i>
5	2.11 Kang Kyong-ae – <i>From Wonso Pond</i>	2.13 Kang Kyong-ae – <i>From Wonso Pond</i>
6	2.18 Kang Kyong-ae – <i>From Wonso Pond</i>	2.20 Kang Kyong-ae – <i>From Wonso Pond</i> Reading Response Due
7	2.25 Mao Dun – <i>Rainbow</i>	2.27 Mao Dun – <i>Rainbow</i>

8	3.3 Mao Dun – <i>Rainbow</i>	3.5 Mao Dun – <i>Rainbow</i> Reading Response Due
9	3.10 Midterm	3.12 Theories of the Novel (TBA)
10	3.17 Spring Break	3.19 Spring Break
11	3.24 Yoko Tawada – <i>The Emissary</i>	3.26 Yoko Tawada – <i>The Emissary</i>
12	3.31 Yoko Tawada – <i>The Emissary</i>	4.2 Yoko Tawada – <i>The Emissary</i> Reading Response Due
13	4.7 Han Kang – <i>The Vegetarian</i>	4.9 Han Kang – <i>The Vegetarian</i>
14	4.14 Han Kang – <i>The Vegetarian</i>	4.16 Han Kang – <i>The Vegetarian</i> Reading Response Due

15	4.21 Ma Jian – <i>China Dream</i>	4.23 Ma Jian – <i>China Dream</i>
16	4.28 Ma Jian – <i>China Dream</i>	4.30 Ma Jian – <i>China Dream</i> Reading Response
17	5.5 Final Presentations	5.7 Final Class Meeting

Note: Course Schedule subject to change.