



UNIVERSITY
of HAWAII
MĀNOA

ASAN/EALL325D: Japanese Film: Art/Hist-Spec Topics

Superheroes in Manga and Anime

Fall 2020 (8/24-12/18): Online (Mostly Asynch)

Zoom Meetings on Aug 25 (Tue), Sept. 22 (Tue), Oct. 8 (Thu), Nov 3 (Tue), Nov 19 (Thu), and Dec 6 (Tue): 1:30-2:45 PM

Instructor: Kazuko Kameda-Madar, PhD

Email: madar@hawaii.edu



Course Description:

Representations of superheroes have been produced and viewed as some of the most important works in history of visual culture and literature all over the world. This course aims to promote competence through visual literacy while examining selected images of superheroes from Japanese manga and anime. This course aims to reveal their socio-political and economic, as well as religio-cultural and historical backgrounds of production and reception. It combines lectures and seminars with reading assignments from the designated course package, as well as active participation of viewing the examples of manga and anime in the classroom. In addition, this course brings out the emergence of the female superhero (heroine?) genre since 1970's that encompasses contesting values of gender. It demonstrates the genre's empowerment fantasy has developed symbolically over traditional gender norms in society.

Student Learning Outcomes (SLO):

The purpose of the course is to introduce students to the diverse uses and distinct properties of cultural production within the social order. The course is based on a thematically and chronologically organized history of visual and textual cultural production representing the images and texts of the superhero in Japanese manga and anime in the global context. The objective is to encourage critical thinking, the analysis of various types of visual and textual representations of the heroes in popular culture and their relation to contexts of time and place, an appreciation for the literature, plus an awareness of the changing scholarly and critical interpretation of the subject.

Textbook:

All of the reading materials for the course in PDF format will be located in Lualima under Resources module. Please check assignments in the schedule and assignments section below.

Attendance Policy:

This course is delivered by both Synchronous and Asynchronous modalities. Please refer to the course schedule – We will meet via Zoom on the dates in red saying “Zoom Meeting” in the course schedule below. I will send you the Zoom invitation on Aug 25 (Tue), Sept. 22 (Tue), Oct. 8 (Thu), Nov 3 (Tue), Nov 19 (Thu), and Dec 6 (Tue). In blue saying, “Campus Streaming” and “YouTube,” please watch the designated anime on your own time. I posted the links to the streaming.

The librarian could not find a streaming video license for *Your Name*. and they cannot digitize my DVD because a streaming video is available to rent through [Amazon Prime Video](#) for a slight fee.



Organization and Responsibilities:

The thematic and chronological organization of the course is outlined below together with a schedule of course readings. Students will be responsible for studying the assigned readings found under the Lualima >Resource >Reading Material module.

Please study individually the **recorded PPT Lectures** posted under Resources section of Lualima.

Grading Policy:

There are **100 points** available in the course, divided among the following activities:

Online Discussions	10 %
Four-Discussion Papers (1 Page) on Viewings	40 % (10 points x 4)
Final Research Paper (3 - 5 pages)	20 %
Final Exam	30 %
Total	100 %

Grading Scale:

96 –100 % = A+	
93 – 95.9% = A	77 – 79.9% = C+
90 – 92.9% = A-	73 – 76.9% = C
87 – 89.9% = B+	70 – 72.9% = C-
83 – 86.9% = B	67 – 69.9% = D+
80 – 82.9% = B-	60 – 66.9% = D
	below 60% = F

Online Discussions (10%):

Let us meet via Zoom on the dates in red saying “Zoom Meeting” in the course schedule below. I will send you the Zoom invitation on Aug 25 (Tue), Sept. 22 (Tue), Oct. 8 (Thu), Nov 3 (Tue), Nov 19 (Thu), and Dec 6 (Tue). During this meeting, you are expected to discuss the assigned questions.

Five Discussion Papers (1 Page) on Viewings (40%):

Please write and post your one-page response (approximately 400 words) on the Discussion module on Lualima, answering the questions below. This answer should be based on the Zoom discussion. Try to comment on your classmate’s responses for extra credit. Discussion 5 is a part of Final Exam, so you don’t need to post it on Discussion board.

Final Research Paper Project (20%):

Choose ONE topic from the Five Discussion Papers write throughout this semester.

Discussion 1: Describe how religiosity and spirituality are addressed in *Hi no Tori* (1988) and *Spirited Away* (2001)? Please incorporate your response to the Readings 3 & 4 in this assignment.

Discussion 2: Compare and contrast the way World War II is depicted in the films, *Grave of the Fireflies* (1988) and *In This Corner of the World* (2016).

Discussion 3: Discuss how personality of the superhero-protagonists transformed from the times of Rapid Economic Growth, Bubble Economy, to that of Post Burst of Bubble, depicted in *Astroboy*, *Mazinger Z*, the *Gundam* series, and *Akira*, as well as *Evangelion*, *Attack on Titan*, and/or *One Punch Man*?

Discussion 4: What are the types of beautiful fighting girls? Who are the main consumers of the fighting girl images? What are the historical, social, and economic background of these girls?

Discussion 5: Analyze the social, cultural, and spiritual developments in late Heisei Japan through an examination of *Your Name*. and *Weathering with You*.

Develop your discussion into a research paper. Be sure to analyze the socio-political and economic, as well as religio-cultural and historical developments in contemporary Japan in global context through an examination of “superheroes” (not necessary to be the combatting heroes) represented in manga and anime. Be sure to use the specific examples. Submitted via email attachment. This assignment requires: 3-5 pages text (Times New Roman, 12 fonts, double-spaced), bibliography on a separated page. Due on December 10, 2020.

Final Exam (20%):

There will be Final Exam at the end of this course. This open-book exam consisted of multiple-choice answers and a short answer format. I will post the exam questions on Laulima Resources a few days before the exam week. Please send your exam back to me via email during the exam week. Due on December 18, 2020.

Tentative Course Outline and Reading Assignments (Subject to change):

DATES	VIEWING AND READING SCHEDULES	CLASS CONTENTS
Wk1 Aug 25 Tue 1:30- 2:45	Read 1: W. J. T. Mitchell, <i>What Do Pictures Want?: The Lives and Loves of Images</i> , Univ. of Chicago Press, 2006. Why do we study popular culture?	PPT Lecuture1: Introduction Zoom Meeting Theoretical Framework: Power of the Images and Effect of <i>Manga</i> and <i>Anime</i> in Global Context
Aug 27 Thu	Watch 1: <i>The Tale of Princess Kaguya</i> (2013) 137min. Supplemental Reading: <i>The Bamboo-Cutter and the Moon-Child</i>	Historical Background Adaptation of Classical Literature Campus Streaming: <i>The Tale of the Princess Kaguya</i> : http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2004_princess_kaguya
Wk2 Sep 1 Tue	Read 2: Tsuji Nobuo, “Early Medieval Picture Scrolls as Ancestors of Anime and Manga” <i>Births and Rebirths in Japanese Art</i> , Leiden: Hotei, 2001, pp. 53-82.	Premodern Popular Cultures and History of Entertainment PPT Lecture2: From Emaki to Manga/Anime, Part I
Sep 3 Thu	Manga and Anime in the 1920s and 30s <i>Tengu, Golden bat, etc.</i> Manga and Anime in the 1940s and 50s	PPT Lecture2: From Emaki to Manga/Anime, Part II <i>Nara ehon</i> in the Muromachi <i>Kibyōshi</i> (Woodblock Printed Comics) in the Edo Period

Wk3 Sep 8	Watch 2: <i>Hi no Tori</i> (Phoenix: Chapter of Karma) manga, 1969-70; anime, 1988) 60min.	Religiosity and Spirituality I Buddhism and Shintoism in a Secular Context YouTube: <i>Hi no Tori</i> (Phoenix: Chapter of Karma) https://www.youtube.com/watch?v=T1w77Qh7bsc
Sep 10 Thu	Watch 3: <i>Spirited Away</i> (2001) 125min. Read 3: Mark W. MacWilliams, "Previsioning Japanese Religiosity: Osamu Tezuka's <i>Hi no tori</i> (The Phoenix) <i>Global Goes Local: Popular Culture in Asia</i> , UBC Press, 2002, 177-207.	Religiosity and Spirituality II Eight Million (= Infinite) Spirits Campus Streaming: <i>Spirited Away</i> : http://www.sinclair.hawaii.edu/auth/laulima.php?fn=1611_spirited_away
Wk4 Sep 15 Tue	Read 4: Lucken, Michael. "Miyazaki Hayao's <i>Spirited Away</i> , or, the Adventure of the Obliques," <i>Imitation and Creativity in Japanese Arts</i> , 175-200.	PPT Lecture3: Phoenix and Spirited Away Kami, Yōkai, Ghost, Demons
Sep 17 Thu	<i>Inuyasha</i> (1998-2008) Read 5: Yoshiko Okumura, Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime. Lexington Books, 2015. Watch 4: <i>Inuyasha</i> (2000)	Religiosity and Spirituality III PPT Lecture 4: <i>Inuyash</i>: Hybridity of Characters Evil, Demon, Monsters, and a Half-Monster Superhero; Meaning of the Limbo Identity YouTube: <i>Inuyasha</i> https://www.youtube.com/watch?v=Gf8dQ8_Ucy4&t=155s
Wk5 Sep 22 Tue	Discussion 1: Describe how religiosity and spirituality are depicted in <i>Hi no Tori</i> (1988) and <i>Spirited Away</i> (2001)? Please incorporate your response to the Readings 3 & 4 in this assignment.	Zoom Meeting
Sep 24 Thu	Watch 5: <i>Grave of the Fireflies</i> (1988) 89min.	Post your Discussion 1 Due (11:59 PM HST) Experience of War I Orphans and Other Ordinary People's Experience in Kobe Campus Streaming: <i>Grave Of The Fireflies</i> : http://www.sinclair.hawaii.edu/auth/laulima.php?fn=1411_hotaru_no_haka
Wk6 Sep 29 Tue	Watch 6: <i>In This Corner of the World</i> (2016) 128min	Experience of War II Battleship Yamato as a symbol Campus Streaming: <i>In This Corner Of The World</i> : http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_ppv_corner_of_the_world
Oct 1 Thu	Cont.	Hiroshima – Atomic Bomb <i>Space Battleship Yamato 2199</i> - Opening https://www.youtube.com/watch?v=51PjegTadWU
Wk7 Oct 6 Tue	Watch 7: <i>Momotaro and his Eagle of the Seas</i> (1943)	PPT Lecture 5: War and Militarism Propaganda and Nationalism YouTube : <i>Momotaro and his Eagle of the Seas</i> https://www.youtube.com/watch?v=GzipsuRHiro

Oct 8 Thu	Discussion 2: Compare and contrast the way World War II is depicted in the films, <i>Grave of the Fireflies</i> (1988) and <i>In This Corner of the World</i> (2016). Post your answer on the Discussion board.	Zoom Meeting
Wk8 Oct 13 Tue	<i>Astro Boy</i> (manga 1951, 52,86; anime 1963, 1980, 2003) Read 6: Natsu Onoda Power, God of Comics: And the Creation of Post-WWII Manga, Univ. Press of Mississippi, 2009.	Post your Discussion 2 Due (11:59 PM HST) Action Heroes I Rapid Economic Growth From Pioneer – Tezuka Osamu to Mega Robots
Oct15 Thu	<i>Mazinger Z, Devilman</i> by Nagai Gō, manga 1972-4 ; anime 1972-3 <i>Space Battleship Yamato</i> , Matsumoto Reiji, 1974 Watch 8: <i>Mobile Suit Gundam</i> (1981)	PPT Lecture 6: From Astroboy to Gundam The way to the Bubble Economy <i>Shin-jinrui</i> = New Type? <i>Gundam:</i> YouTube https://www.youtube.com/watch?v=yYunkmTzxH4&t=3s
Wk9 Oct 20 Tue	Watch 9: <i>Akira</i> (1988) 124 minutes The post-apocalyptic cyberpunk anime	Action Heroes II Bubble Economy Fear of WWII and Atomic Bomb in Tokyo <i>Akira:</i> Campus Streaming http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_akira
Oct 22 Thu	Watch 10: <i>Neon Genesis Evangelion</i> (1995) Supplemental Reading1: <i>Tale of Genji</i> Supplemental Reading2: <i>Tales of the Heike; Atsumori</i>	Action Heroes III Post Burst of Bubble/ Crying-Baby, Musician-Fighter Falling-in-Love with Mother’s Clone – DNA of Prince Genji <i>Neon Genesis Evangelion:</i> Campus Streaming The End Of Evangelion: http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_evangelion_the_end
Wk10 Oct 27 Tue	Watch 11: <i>Neon Genesis Evangelion</i> (1995), Cont.	Campus Streaming: Death And Rebirth: http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_evangelion_death
Oct 29 Thu	<i>Attack of Titan</i> (2013-) <i>Wanpanman</i> (One Punch Man; manga 2009; anime 2012) Supplemental Reading3: <i>Nobility of Failure</i>	PPT Lecture 7: From Evangelion to Attack on Titan Post-post Burst of Bubble
Wk11 Nov 3 Tue	Discussion 3: Discuss how personality of the superhero-protagonists transformed from the time of Rapid Economic Growth, Bubble Economy, to that of Post Burst of Bubble, depicted in Astroboy, Gundam, Akira, Evangelion, Attack on Titan, and/or One Punch Man?	Zoom Meeting

Nov 5 Thu 1:30- 2:45	<p><i>Pokémon</i> (1996-) <i>Dragon Ball</i> (manga 1984; anime 1986-) <i>One Piece</i> (1996-) <i>Naruto</i> (1999-)</p> <p>Read 7: Susan Napier, "Manga and Anime: Entertainment, Big Bushiness, and Art in Japan" <i>Japanese Culture and Society</i>, 2011, 226-137.</p> <p>Read 8: Koichi Iwabuchi, "How 'Japanese' Is Pokémon?" 53-79; Rebekah Willett, "The Multiple Identities of Pokémon Fans" <i>Pikachu's Global Adventure</i>, 226-240.</p>	<p>Post your Discussion 3 Due (11:59 PM HST)</p> <p>Franchise Productions Cult of Pokémon: Cute Superheroes/Power of Cuteness Identity of Pokémon and Pokémon Fans in Global Context; Pokémon and 'Kawaii' Culture</p> <p>PPT Lecture 8: Franchise Heroes Commercial Products and Marketing strategies in the US; TCG Craze; Nintendo; Virtual (Electronic) Pets; Strategic Catch Phrase "Catch 'em All"</p>
Wk12 Nov 10 Tue	<p><i>Sally the Witch</i> (1966); <i>Cutie Honey</i> (1973); <i>Sailor Moon</i> (1992)</p> <p>Read 9: Saito Kumiko, "Magic, Shojo, and Metamorphosis: Magical Girl Anime and the Challenges of Changing Gender Identities in Japanese Society," <i>The Journal of Asian Studies</i>, Vol.73, No.1 (Feb) 2014: 143-164.</p> <p>Watch 12: <i>Ghost in the Shell</i> (1995) 85min.</p>	<p>Beautiful Fighting Girls I Magical Power of Girls; Takarazuka Type; Miko Type; Giant Robot Piloting Type; Power of Transformation</p> <p>Campus Streaming: <i>Ghost In The Shell</i>: http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_ghost_in_the_shell</p>
Nov 12 Thu	<p>Read 10: Deborah Shamoon, Revolutionary Romance: <i>The Rose of Versailles</i> and the Transformation of Shojo Manga</p> <p>Supplemental Viewing: <i>Nausicaä of the Valley of the Wind</i> (1884) 117min.</p> <p>Supplemental Viewing: <i>Princess Mononoke</i> (1997) 134min.</p>	<p>Beautiful Fighting Girls II Otaku Movement; Deadly Sweet, Cute and Sexy; Power of Cuteness and Sexuality; Cult of "kawaii" (cuteness)</p> <p><i>Nausicaa</i>: http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_nausicaa</p> <p><i>Princess Mononoke</i> http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2003_princess_mononoke</p>
Wk13 Nov 17 Tue	<p>Read 11: Saito Tamaki, "The Psychopathology of the Otaku," 33-44; "A Genealogy of the Beautiful Fighting Girl," 83-134, <i>Beautiful Fighting Girl</i>, Univ. of Minnesota Press, 2011.</p> <p>Watch 13: <i>The Voice of a Distant Star</i> (2001) 25min.</p>	<p>PPT Lecture 9: Beautiful Fighting Girls</p> <p>"Sekai-kei" Beautiful Fighting Girl Genre</p> <p>YouTube What are the <i>Nikushoku Joshi</i> (carnivorous Female) and <i>Sōshoku Nanshi</i> (Herbivorous Male)?</p>
Nov 19 Thu 1:30- 2:45	<p>Discussion 4: What are the types of beautiful fighting girls? Who are the main consumers of the fighting girl images? What are the historical, social, and economic background of these girls?</p>	<p>Zoom Meeting</p>
Wk14 Nov 24 Tue 1:30- 2:45	<p>Watch 14: <i>Kimi no nawa (Your Name)</i>, 2016) 107min.</p> <p>Social and Cultural Significance of <i>Your Name</i>. Anime at the End of Heisei Era</p>	<p>Post your Discussion 4 Due (11:59 PM HST)</p> <p>The World of Shinkai Makoto Watch via Amazon Prime Post-Otaku Sensation From Lost Generation to the <i>Yutori</i> and <i>Satori</i> Generations Transformation and Metamorphosis of the "Sekai-kei" Beautiful Fighting Girl Genre</p>

Nov 26 Thu	Thanksgiving Day Holiday	
Wk15 Dec 1 Tue 1:30- 2:45	Watch 15: <i>Weathering with You</i> (2019)	Watch via Zoom Bittersweet story lines — Who are the Consumers? Why? The End of “ <i>Komyu-shō</i> ” and the Rise of “ <i>Ria-jū</i> ” Protagonists
Dec 3 Thu	Supplemental Viewing: “Animation and Popular Culture in the Heisei Era” (2017)	PPT Lecture 10: The End of Heisei Era: A Study of Your Name. (2016) and Weathering with You (2019) A Lecture delivered at the <i>Heisei Retrospective Conference</i> https://www.youtube.com/watch?v=RkW3_jnkmBl&t=12s
Wk16 Dec 8 Tue 1:30- 2:45	Discussion 5: Analyze the social, cultural and spiritual developments in late Heisei Japan through an examination of <i>Your Name.</i> and <i>Weathering with You.</i>	Zoom Meeting
Dec 10		Final Research Paper Due
Dec 14 - 18		Final Exam online, open book Due on December 18, 2020 (11:59PM HST)

Other recommended readings:

Azuma, Hiroki. *Otaku: Japan's Database Animals*. Univ of Minnesota, 2009.

Bouquillard, Jocelyn and Marquet, Christopher. *Hokusai: First Manga Master*, New York: Harry N. Abrams, Inc., 2007.

Clements, Jonathan. *Anime: A History*. British Film Institute, 2013.

Condry, Ian. *The Soul of Anime: Collaborative Creativity and Japan's Media Success Story*. Duke University Press Books, 2013.

Drazen, Patrick. *Anime Explosion!: The What? Why? & Wow! of Japanese Animation*. Berkeley, California: Stone Bridge Press, 2003.

Gravett, Paul. *Manga: Sixty Years of Japanese Comics*. HarperDes, 2004.

Kelts, Roland. *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.* St. Martin's Griffin, 2007.

Koyama-Richard, Brigitte. *One Thousand Years of Manga*. Flammarion, 2014.

Lee, Stan. *Origins of Marvel Comics*. Simon & Schuster/A Fireside Book; 1st edition, 1974.

Lucken, Michael. “Miyazaki Hayao’s Spirited Away, or, the Adventure of the Obliques,” *Imitation and Creativity in Japanese Arts: from Kishida Ryusei to Miyazaki Hayao*, 2016, 175-200.

MacWilliams, Mark W. “Previsioning Japanese Religiosity: Oamu Tezuka’s Hi no tori (The Phoenix),” *Global Goes Local: Popular Culture in Asia*, UBC Press, 2002, 177-207.

Napier, Susan J. "Vampires, Psychic Girls, Flying Women and Sailor Scouts," *The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Culture*. Martinez, Dolores P., ed. Cambridge University Press, 1998.

Okumura, Yoshiko. *Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime*. Lexington Books, 2015.

Orbaugh, Sharalyn. "Busty Battlin' Babes: The Evolution of the *Shojo* in 1990s Visual Culture," *Gender and Power in the Japanese Visual Field*, UH Press, 2003, 201-228.

Otmazgin, Nissim and Suter, Rebecca, ed. *Rewriting History in Manga: Stories for the Nation*, Palgrave Macmillan, 2016.

Saito, Kumiko. "Magic, Shojo, and Metamorphosis: Magical Girl Anime and the Challenges of Changing Gender Identities in Japanese Society," *The Journal of Asian Studies*, Vol.73, No.1 (Feb) 2014: 143-164.

Saito, Tamaki. *Beautiful Fighting Girl*. Univ. of Minnesota Press, 2011.

Shamoon, Deborah. "Revolutionary Romance: The Rose of Versailles and the Transformation of *Shōjo Manga*" *Networks of Desire. Mechademia 2*. Frenchy Lunning, ed. University of Minnesota Press, 2007.

Suzuki, Kazuko, "Pornography or Therapy? Japanese Girls Creating the Yaoi Phenomenon". *Millennium Girls: Today's Girls Around the World*. Sherrie Inness, ed., London: Rowman & Littlefield, 1999.

"Tezuka: The Marvel of Manga - Education Kit" Art Gallery New South Wales. 2007.

Tobin, Joseph, ed. *Pikachu's Global Adventure: The Rise and Fall of Pokémon*. Duke University Press Books, 2004.

Tsuji, Nobuo, "Early Medieval Picture Scrolls as Ancestors of Anima and Manga," *Births and Rebirths in Japanese Art*, Leiden: Hotei Academics, 2001, 53-82.

Tobin, Joseph, ed. *Pikachu's Global Adventure: The Rise and Fall of Pokémon*. Duke University Press Books, 2004.

Yano, Christine. *Pink Globalization: Hello Kitty and Its Trek Across the Pacific*. Durham, N.C.: Duke University Press, 2013.

List of Campus Streaming

Akira:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_akira

Ghost In The Shell:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_ghost_in_the_shell

Nausicaa:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_nausicaa

Neon Genesis Evangelion:

The End Of Evangelion:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_evangelion_the_end

Death And Rebirth:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_evangelion_death

Princess Mononoke

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2003_princess_mononoke

The Tale of Princess Kaguya:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2004_princess_kaguya

Spirited Away:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=1611_spirited_away

In This Corner Of The World:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=2008_ppv_corner_of_the_world

Grave Of The Fireflies:

http://www.sinclair.hawaii.edu/auth/laulima.php?fn=1411_hotaru_no_haka

Academic Calendar Fall 2020



Registration dates are indicated in **bold**.

Date	Event
April 13-17 April 20-21	Registration assignments begin: Continuing Classified
May 20-22	Registration assignments begin: Incoming (newly accepted, returning, transfer) and All Unclassified
May 25	HOLIDAY: Memorial Day
August 20	Payment Receipt Deadline

Date	Event
August 21	HOLIDAY: Statehood Day
August 24	<ul style="list-style-type: none"> • Semester begins • Late registration begins (single \$30 system-wide late fee) • UH Employee Faculty & Staff registration begins
September 1 at 4:00 p.m. (HST)	<ul style="list-style-type: none"> • Last day to register for a course • Last day to change course grading mode & variable credit • Last day for 100% tuition refund
September 7	HOLIDAY: Labor Day
September 11	Fall 2020 Graduates: deadline to file Application for Graduation
September 15 to December 1	Online registration open for the Fall 2020 commencement ceremony: https://manoa.hawaii.edu/commencement
September 15 by 4:00 p.m. (HST)	<ul style="list-style-type: none"> • Last day to drop a course without a “W” grade • Last day to drop Business Administration courses numbered 300 and above • Last day for 50% tuition refund • Last day to Submit UH Employee tuition waivers
September 16 to November 2	In-Person Restricted Withdrawal period (with “W” grade)
November 1	<ul style="list-style-type: none"> • Last day for instructors to submit an “I” grade removal for Spring 2020 & Summer 2020 • Last day to apply for Credit by Examination
November 2 by 4:00 p.m. (HST)	Last day for In-Person Restricted Withdrawals (with “W” grade)
November 3	HOLIDAY: Election Day
November 6	Theses and Dissertations due to Graduate Division
November 11	HOLIDAY: Veterans’ Day

Date	Event
November 26	HOLIDAY: Thanksgiving
November 27	Non-Instructional day
December 10	Last day of instruction
December 11-12	Study Period
December 14-18	Final examination Period
December 19	Commencement: semester ends
December 22 by 4:00 p.m. (HST)	Faculty Grade Submission Deadline
December 23	Grades available via STAR GPS
December 25	HOLIDAY: Christmas Day
January 1, 2021	HOLIDAY: New Years' Day

Some dates are tentative and subject to change. If certain dates are not available, please check back at a later time for updates.

Colleges/Schools may have other dates specific to their programs. Please check with your department or program for these deadlines. Graduate students may check with [Graduate Division](#).

Academic dates for Outreach College may not coincide with this Academic Calendar. Please visit [Outreach College](#) for Fall 2020 Extension dates and deadlines. Registration dates are indicated in bold.