

**UNIVERSITY OF HAWAII AT MANOA**  
**Department of East Asian Languages and Literatures**  
**Fall Semester 2017**

Time: MWF 4:30-5:20pm  
Instructor: Di Sun  
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CRN: 79970  
Credit: 3

Classroom: Moore 203  
Office hours: M 3:30-4:30pm  
Office:

**CHN487B Readings of Twentieth-Century Chinese Literature: Short Stories**

**DESCRIPTION**

This upper-level undergraduate course introduces modern Chinese literature to advanced learners of Chinese through a variety of short stories from the People's Republic of China, Taiwan, and Hong Kong written throughout the twentieth century. The materials are organized in a roughly chronological order, with emphasis on recurring themes and motifs. Students will gain an understanding of the main issues and broad trends in modern Chinese literature as well as the dynamic relationship between literature and the twentieth-century Chinese experience. This class is conducted in Chinese, and most stories are expected to be read in Chinese while some theoretical readings are to be done in English. Through close reading exercises, students will improve their reading ability of Chinese and expand their academic and professional language repertoire.

**STUDENT LEARNING OUTCOMES**

Students will be able to

- read and comprehend texts written in Chinese from modern Chinese literature.
- identify and describe major authors, works, features, forms, and styles of modern Chinese literature.
- draw critical connections between literary texts and their historical contexts.

conduct independent research on topics in modern Chinese literature, and effectively communicate the results.

**INSTITUTIONAL LEARNING OBJECTIVES**

Students will

- develop their understanding of the world with emphasis on China by integrating specialized study in modern Chinese literature and understanding Chinese culture and history.
- improve their abilities to communicate and report.
- demonstrate excellence, integrity, and engagement through respect for people and cultures, in particular Chinese culture.

**POLICIES**

➤ **Student Conduct Code**

The University expects students to maintain standards of personal integrity that are in harmony with the educational goals of the institution; to respect the rights, privileges, and property of others; and to observe national, state, and local laws and University regulations. Students should observe the provisions of the UH Mānoa Student Conduct Code. Details of the UH Mānoa Student Conduct Code can be found at: [http://www.studentaffairs.manoa.hawaii.edu/policies/conduct\\_code/](http://www.studentaffairs.manoa.hawaii.edu/policies/conduct_code/)

➤ **Special Needs**

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she should notify the instructor and contact the Kokua program at 956-7511 or visit Student Services Center, room 13.

➤ **Electronic submission**

When submitting assignments through the Laulima dropbox, please use **word format** and include your full name and the description of the assignment in the document title. For example, "sun\_di\_midterm.doc."

➤ **Grades**

Following university guidelines, C indicates work that meets the course requirements in every way; B is given when student performance significantly exceeds the course requirements; A is an honor grade reserved for outstanding achievement.

**Late homework and assignments will NOT be accepted.**

## **REQUIREMENTS**

➤ **Attendance and participation (20%)**

Attendance is **mandatory**. **More than four unexcused absences will affect the final grade for the course. More than ten will result in automatic failure of the course**, regardless of the student's prior standing. **Late arrivals exceeding 15 minutes will count as full absences**. Excused absences, such as illness or death in the immediate family, must be documented. Airline reservations and other travel plans do not constitute excused absences.

Absent students are responsible for acquiring relevant class notes and handouts **from fellow students**. Work assigned in a student's absence will not be given a later deadline without prior agreement with the instructor.

Students are expected to read all assigned texts, and come to class with informed thoughts to contribute to class discussion.

Active participation in class is encouraged and required. Listening carefully and working with others in groups are also essential aspects of participation.

➤ **Weekly Report (30%)**

Students are required to write a 1-page weekly report (10 in total) in response to the assigned story on a certain topic given in advance.

➤ **Presentation (15%)**

Students are required to complete 2 presentations (7-10 minutes each) to give an analytical interpretation of a given story. You may choose your preferred time slots and stories to take on. You need not write the weekly report on the stories you choose for the presentation.

➤ **Group project (15%)**

Students are required to participate a group project. Instructions will be given in advance.

➤ **Final Paper (20%)**

A 2000-character essay to be completed at the end of the semester.

## **REQUIRED TEXTS**

All the reading materials are provided on and to be downloaded from Laulima.

## **SCHEDULE (subject to change)**

**Week 1** (8/21, 8/23, 8/25)

Introduction

Lu Xun, “呐喊自序”

**Week 2** (8/28, 8/30, 9/1)

Lu Xun, “狂人日记” “药”

**Week 3** (9/6, 9/8)

Lu Xun, “伤逝”

**Week 4** (9/11, 9/13, 9/15)

Lu Xun, “孤独者”

**Week 5** (9/18, 9/20, 9/22)

Mao Dun, “春蚕”

**Week 6** (9/25, 9/27, 9/29)

Zhao Shuli, “福贵”

**Week 7** (10/2, 10/4, 10/6)

Shi Zhecun, “梅雨之夕” “魔道”

**Week 8** (10/9, 10/11, 10/13)

Zhang Ailing, “金锁记”

**Week 9** (10/16, 10/18, 10/20)

Zhang Ailing, “倾城之恋”

**Week 10** (10/23, 10/25, 10/27)

Shen Congwen, “萧萧”

**Week 11** (10/30, 11/1, 11/3)

Shen Congwen, “三个男人和一个女人”

**Week 12** (11/6, 11/8)

Shen Congwen, “山鬼”

**Week 13** (11/13, 11/16, 11/17)

Yu Hua, “现实一种”

**Week 14** (11/20, 11/22)

A Cheng, “孩子王”

**Week 15** (11/27, 11/29, 12/1)

Final Project

**Week 16** (12/4, 12/6)

Wrap up

→ **Final essay due in exam week**