

Chinese 470
Language and Culture of China
Fall 2020

Lecture Time: Mondays and Wednesdays, 3:00 pm -- 4:15 pm

Lecture Room: Online (Zoom Meeting)

Meeting ID: 967 1625 3850

Join Chn 470 Zoom Meeting: <https://hawaii.zoom.us/j/96716253850>

Passcode: 970359

Course Website: <https://laulima.hawaii.edu/x/ljkzQj>

For the updated version of this syllabus, consult the course website.

Instructor:

Li Julie Jiang (蒋鲤) Associate Professor, Dept. of East Asian Languages and Literatures, College of LLL

Email: lijiang@hawaii.edu

Virtual Office hours: Fridays 1:30 pm --2:30 pm and by appointment

Join Office Hour Zoom Meeting: <https://hawaii.zoom.us/j/94690403116>

Passcode: 925302

Meeting ID: 946 9040 3116

1. What this course is about

This course provides an overview of language and culture of China. Topics covered in this class include: the varieties of Chinese, minority languages in China, key linguistics features of Chinese, basic characteristics of the Northern, Central, and Southern Chinese dialects, traditional Chinese values, Chinese religions, major influences in Chinese thought, *Mianzi* and *Guanxi*, Chinese cuisine, Chinese customs and taboos, Chinese medicine, and Chinese minority cultures.

This course has a Writing Intensive (W) Focus designation. The class uses writing to promote the learning of course materials. Writing is fully integrated into the main course material.

2. Student Learning Outcomes

By the end of the course, students

- [1] know the varieties of Chinese and the varieties of Chinese minority languages;
- [2] are able to describe the most important linguistic features of Chinese;
- [3] understand the relationship between Standard Chinese and dialects in Chinese culture and society;
- [4] are able to recognize some of the key linguistic characteristics of one (or more) Chinese dialects;
- [5] acquire a richer understand of culture of China and are able to make informed statements regarding Chinese cultures and to support those statements with evidence and examples;
- [6] demonstrate a basic ability to conduct independent research on topics in language of China or culture of China and to effectively communicate the results via research essays/papers.

3. Course requirements and grading

- | | |
|---|-------|
| [1] Class participation (including attendance) | (15%) |
| [2] Homework Assignments (written assignments (3) and self-reflection journals (2)) | (20%) |
| [3] Essays (2) and Revisions (2) | (20%) |
| [4] Tests (3) | (15%) |
| [5] Final research paper (10 double-spaced pages) due on Dec 18 (Fri) | (20%) |
| [6] A written proposal of [5] due on Nov/27 (Fri) | (5%) |
| [7] A revision of [6] based on the instructor's comments due on Dec 4 (Fri), 11:59pm | (5%) |

*All of your grades will be accessible on **Laulima-Gradebook**.

Class Participation and Attendance

- 1) Participation and attendance will be taken very seriously in this course. All students are expected to arrive on time, attend class regularly, and participate *actively* in class discussions. Absences without valid reasons will affect your grade. Anyone who is late for more than 15 minutes will be regarded as absent. **Three unexcused absences will result in one letter grade lower toward your final grade** (A to B, B becomes C, C becomes D, etc)
- 2) Class preparation and participation (15%): All students are expected to participate actively in class discussion. Students' class participation and performance will be evaluated daily and a final score will be given at the end of each class period on a regular basis on the following scale
 - 4 (out of 4 points) = Well prepared with excellent performance:**
 - a. Well prepared in advance for the reading(s) assigned. Read the assigned reading to a high degree of familiarity of the content.
 - b. Maintains focus in class. Enthusiastically participate in class discussions. Volunteers to answer teacher's and students' questions. Actively discusses with different partners.
 - 3 (out of 4 points) = Participated but with inadequate preparation:**
 - a. Has prepared in advance for the reading(s) assigned.
 - b. Focuses most of time in class. Participates in class discussions. Tires to answer questions when be called on. Discusses with different partners.
 - 2 (out of 4 points) = Participated but with inadequate preparation:**
 - a. Appears somewhat prepared for the reading(s) assigned.
 - b. Participates somewhat in class activities.
 - 1 (out of 4 points) = Present but with almost no participation.**
 - 0 (out of 4 points) = Absent or 15 minutes late.**

Homework Assignments, Essays, and Tests

- 1) Three homework assignments (15%) will be given throughout the term to check students' understanding of the materials covered during the lecture and the readings. There will be three tests based on the assignments.
 - Students are permitted to collaborate on homework assignments. *However:*
 - a. Each person must hand in their own write-up of the assignment (no direct copies or jointly authored assignments allowed).
 - b. You must list at the top of your assignments all the people you've collaborated with.
 - No special arrangements will be made for missed deadlines without a valid, documented excuse. In special circumstances, however, you should come and see me for other options.
- 2) Two Self-reflection Journals (5%) are required assignments for communicating in timely manner with the teacher the students' suggestions and comments with regards to students' self-reflection, the teaching materials, teaching approaches, as well as students' individual needs, self-evaluation and summary of his/her progress.
- 3) Students are required to write two essays (10%) (**2 pages × 2**) on two topics based on the required readings, class discussions, and independent research. Students will receive written feedback on their writings. Based on the feedback, students will be given an opportunity to **revise and resubmit their essays** (10%) (**2 pages × 2**)
 - No special arrangements will be made for missed deadlines without a valid, documented excuse. In special circumstances, however, you should come and see me for other options.

- 4) **Three Tests** (15%): Every effort should be made to take tests at the specified times. If you know you must miss a class ahead of time, tell the teacher before that class. Tests cannot be made up unless arrangements are made BEFORE being absent from class. No one is allowed to make up a missed test **without a valid, written excuse**.

Final Research Paper

- 1) **The final research paper** (20%) is based on the required readings, class discussions, and independent research. The final research paper (**10 pages**) either represents 1). a critical review of a number of discussions on one aspect of language of China or culture of China, or 2). original research on one aspect of language of China or culture of China.
- 2) **A proposal of the final research paper** (5%): during the second half of classes, the students will be asked to submit a proposal of their final research papers (**2 pages**), which include (a) the topic of the final paper; (b) research questions; (c) literature review; (d) layout of their final projects; (e) references (at least 3).
- 3) **A revision of the final research paper proposal** (5%): the students will be asked to revise and resubmit their final research paper proposals (**2 pages**) based on the instructor's feedback and comments on the content and writing styles.

Students taking the course on the Cr/NC option must achieve at least a "C" overall average to receive credit.

100 - 97 = A+	96.9 - 93 = A	92.9 - 90 = A-
89.9 - 87 = B+	86.9 - 83 = B	82.9 - 80 = B-
79.9 - 77 = C+	76.9 - 73 = C	72.9 - 70 = C-
69.9 - 67 = D+	66.9 - 64 = D	62.9 - 60 = D-
59.9 and below = F		

You are reminded that each student's background, interests, learning style, difficulties and goals are different. Please be patient with each other and do not hesitate to see me for extra help or explanations in certain areas.

4. Course Materials

Textbook

There is no required textbook for the course. However, our readings will be excerpts from the following books.

- 1) Norman, Jerry. 1988. *Chinese*. New York : Cambridge University Press. [PL1075 .N67 1988](#)
- 2) Chen, Ping. 1999. *Modern Chinese: History and Sociolinguistics*. New York : Cambridge University Press. The full text of this book is available online via UH library:
<http://site.ebrary.com.eres.library.manoa.hawaii.edu/lib/uhmanoa/detail.action?docID=10014855>
- 3) Tsung, Linda. 2009. *Minority Languages, Education and Communities in China*. Basingstoke, Hampshire, UK: Palgrave Macmillan. [P119.315 .T78 2009](#)
- 4) O'Grady, William, et al. 2010. *Contemporary linguistics: An introduction*. St. Martin—Bedford. (6th edition).
- 5) Ostrowski, Pierre and Gwen Penner. 2009. *It's all Chinese to me: An overview of culture and etiquette in China*. Vermont: Turtle Publishing
- 6) Kuiper, Kathleen. 2010. *The Culture of China (Understanding China)*. New York : Britannica Educational Publishing.

Readings

- The required readings (as set out below) are required for all students.
- All required readings will be posted on Laulima, which you should have access to if you are registered.
- The recommended reading list is optional but if you are interested in language and culture of China, those readings will help you understand the topics better.

5. In-Class Rules

1. The course will require pair/group activities via Zoom; students are required to **turn on** their video and audio during the class. Students may mute themselves if their background is noisy.
2. Students are **not** allowed to record the online class unless they receive everyone's written consensus.
3. If there are concerns with the above requirements, please discuss them with the instructor.
4. Be respectable of others; treat others the way you want to be treated.

Students will be held to the highest standards of conduct. Go to the link below for details:
http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/proscribed_conduct.php

6. Statement on Course Materials

Please note that the course packet and other course materials are copyrighted and you do **not** have permission to distribute them to third parties for reproduction. In particular, private companies that request to purchase course materials from students have not been authorized by the instructor or the University.

7. Collaboration Policy

Discussion and the exchange of ideas are essential to academic work. For assignments in this course, you are encouraged to consult with your classmates on the choice of paper topics and to share sources. You may find it useful to discuss your chosen topic with your peers, particularly if you are working on the same topic as a classmate. However, you should ensure that any written work you submit for evaluation is the result of your own research and writing and that it reflects your own approach to the topic.

8. Plagiarism

The following definition of plagiarism comes from the UH-Manoa Conduct Code:

Plagiarism includes but is not limited to submitting, in fulfillment of an academic requirement, any work that has been copied in whole or in part from another individual's work without attributing that borrowed portion to the individual; neglecting to identify as a quotation another's idea and particular phrasing that was not assimilated into the student's language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral or artistic material in more than one course without obtaining authorization from the instructors involved; or "drylabbing," which includes obtaining and using experimental data and laboratory write-ups from other sections of a course or from previous terms. (University of Hawai'i at Manoa Student Conduct Code (1992), p. 6)

It is ultimately each student's responsibility to understand the rules regarding plagiarism and cheating at UH, and to learn how to avoid such violations. At UH, common punishments for such violations include failing the assignment, failing the course, suspension from the university, or even expulsion.

9. Disability Accommodations

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

10. Schedule of Topics

The following is a preliminary schedule of topics. We may diverge slightly from this schedule, and I will notify you if we do.

WEEK 1 (8/24, 26)	Course Introduction, Student Information Sheet, Online resources, etc. & Introduction to language of China (I) (Wed: The varieties of Chinese; A brief intro to history of Chinese)
REQUIRED READINGS	-- Wed: Norman 1988. Ch 1. p.1-6

WEEK 2 (8/31, 9/2)	Introduction to language of China (II) & Sounds of the Modern Standard Chinese (I) (Mon: China's linguistic neighbors; Typological characters of Chinese; Genetic affiliation of Chinese, Minority languages in China) (Wed: The sound of the Standard Chinese: IPA, tones, initials, finals, etc)
REQUIRED READINGS	-- Mon: Norman 1988. Ch 1, p.6-16 and Tsung 2009. Ch 2, p.7-13 -- Wed: Norman 1988. p.138-151
RECOMMENDED READINGS	-- Mon: O'Grady et al 2010. Ch 8 'The Classification of Languages' Tsung 2009. Ch 1; Norman 1988. Ch 1, p.16-22 -- Wed: O'Grady et al.: Ch 2 'Phonetics: the sounds of language', p.16-17, p.19-38; Chen 1999. p.34-37

WEEK 3 (9/7, 9)	Sounds of the Modern Standard Chinese (II) (Mon: no class) (Wed: Difference between Modern Standard Chinese and the Beijing dialect; Norms of Modern Standard Chinese outside mainland China)
REQUIRED READINGS	-- Wed: Chen 1999. p.37-49

WEEK 4 (9/14, 16)	Chinese Writing (Mon: Brief intro to Chinese writing) (Mon: Chinese Scripts; The number of Chinese characters; The adaptability of Chinese characters; Recent developments in the Chinese writing system)
REQUIRED READINGS	-- Mon: O'Grady et al 2010. Ch 16, p. 555-557 'Chinese Writing' and Chen 1999. Ch 8 'Basic features of the Chinese Writing System', p.131-139 -- Wed: Norman 1988. Ch 3, p.63-82
ASSIGNMENTS	Written Assignment 1 posted by 9/2, due 9/18 (Fri)

WEEK 5 (9/21, 23)	Review Wk 1-4 & Test 1
	-- Mon: Review
	-- Wed: Test 1
	<i>1st Self-reflection Journal due on 9/25 (Fri)</i>

WEEK 6 (9/28,30)	Academic Writing Workshop (I) & Final Research Paper Requirements (Mon: Academic Writing Workshop 1) (Wed: Academic Writing Workshop 2)
REQUIRED READINGS	-- Mon: TBA -- Wed: TBA
	<i>1st Essay assigned by 9/18, due 10/2 (Fri)</i>

WEEK 7 (10/5,7)	Culture of China (I) (Mon: Traditional Chinese Values, Chinese Religions, and Major Influences in Chinese Thought: Taoism, Buddhism, Confucianism) (Wed: <i>Mianzi</i> '面子' and <i>Guanxi</i> '关系')
REQUIRED READINGS	-- Mon: Ostrowski and Penner 2011. Ch 3 -- Wed: Ostrowski and Penner 2011. Ch 5
RECOMMENDED READINGS	-- Mon: Kuiper. 2010. Ch 4 'Confucianism', Ch 5 'Daoism', Ch 6 'Buddism'

WEEK 8 (10/12, 14)	Culture of China (II) (Mon: Rituals and Superstitions & Chinese Cuisine) (Wed: Chinese Customs/Taboos)
REQUIRED READINGS	-- Mon: Ostrowski and Penner 2011. Ch 4 'Rituals and Superstitions Kuiper. 2010. p.40-44 'Chinese Cuisine' and Ostrowski and Penner 2011, p.110-112 'Visiting and Dining' -- Wed: Ostrowski and Penner 2011. Ch 10
	<i>Revision of 1st Essay due on 10/16 (Fri)</i>

WEEK 9 (10/19, 21)	Culture of China (III) (Mon: Chinese Medicine) (Wed: Chinese Minority Cultures)
REQUIRED READINGS	-- Mon: Xue and O'Brien 2003 'Modalities of Chinese Medicine' in Leung et al (2003: Ch 2, p.19-46) -- Wed: Kuiper. 2010. Ch 1 'Chinese Minority People and Cultures'
RECOMMENDED READINGS/LINKS	--Wed: http://www.chinahush.com/2009/12/06/family-portraits-of-all-56-ethnic-groups-in-china/ http://www.travelchinaguide.com/intro/nationality/56list.htm http://factsanddetails.com/china/cat14/sub93/item1124.html
ASSIGNMENTS	<i>Written Assignment 2 posted by 10/6, due 10/23 (Fri)</i>

WEEK 10 (10/26, 28)	Review Wk 7-9 & Test 2 (Mon: Review Wk 7-9)
	-- Mon: Review
	-- Wed: Test 2
	2nd Self-reflection Journal due 10/30 (Fri)

WEEK 11 (11/2, 4)	The Chinese Dialects (I) (Mon: Dialect and language; Degree of diversity among the Chinese dialects) (Wed: Classification of Chinese dialects; Historical factors in dialect development)
REQUIRED READINGS	-- Mon: Chambers and Trudgill 1998: Ch 1 'dialect and language', p. 3-5 <i>and</i> Norman 1988. p.187-188 -- Wed: Norman 1988. p.181-187

WEEK 12 (11/9, 11)	The Chinese Dialects (II) (Mon: The Mandarin dialects) (Wed: no class)
REQUIRED READINGS	-- Mon: Norman 1988. p.190-197
	2nd Essay assigned by 10/23, due on 11/13 (Fri)

WEEK 13 (11/16, 18)	The Chinese Dialects (III) (Mon: The Central dialects) (Wed: The Southern dialects)
REQUIRED READINGS	-- Mon: Norman 1988, p.197-209 -- Wed: Norman 1988, p.210-241
ASSIGNMENTS	Written Assignment 3 posted by 11/6, due on 11/20 (Fri)

WEEK 14 (11/23, 25)	Review Wk11-13 & Test 3
	-- Mon: Review Wk 10-13
	-- Wed: Test 3
	Revision of 2nd Essay due on 11/13 (Fri)

WEEK 15 (11/30, 12/2)	Academic Writing Workshop (II) & Final Research Paper Proposal (Mon: Academic Writing Workshop 3) (Wed: Academic Writing Workshop 4)
REQUIRED READINGS	-- Mon: TBA -- Wed: TBA
FINAL PAPER PROPOSAL	Final Research Paper Proposal due 12/4 (Fri)

WEEK 16 (12/7, 9)	Feedback on Final Research Paper Proposal & Course Summary
	-- Mon: Feedback on Final Research Paper Proposal
	-- Wed: Feedback on Final Research Paper Proposal & Course Summary
FINAL PAPER PROPOSAL	<i>Revision of Final Research Paper Proposal due 12/11 (Fri)</i>
FINAL PAPER	<i>Final Research Paper (10 double-spaced pages) due 12/18 (Fri)</i>